



Australian  
Chamber  
Orchestra

# 2022 ANNUAL REPORT



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# 01

## Mission Statement

### ACO MISSION

To inspire and challenge audiences everywhere through the music we play.

### ACO VISION

To be considered one of the great chamber orchestras of the world, renowned for the integrity and excellence of our musicianship, the boldness and vitality of our programs, as well as our commitment to our audiences, present and future. We will be fuelled by the loyalty and growth of our audiences and supporters.

### ACO VALUES

- 01 United Individuals:** we are diverse and inclusive. Everyone brings something unique to our team. It's our collective experience, skill and spirit that connects us as one.
- 02 Mastery:** we are committed to excellence. Our skills are fuelled by unwavering dedication and passion. We've taken the time to learn the rules so we can choose how we break them.
- 03 Adventure:** we are intrepid and inspiring. Our imagination is boundless. We transport our audiences to visceral worlds where they can experience the power of raw human emotion.
- 04 Transformation:** we are curious and courageous. We never stop searching for new and unexpected ways of challenging ourselves and our audience. While our music is steeped in history we are not afraid to explore revolutionary ideas.

# 02

## 2022 Overview

The ACO performed  
**227 CONCERTS**  
FOR **91,275**  
TICKETHOLDERS

“

The ACO has never sounded tighter, and it was plain to see why it remains one of the most sought-after musical ensembles in the world.”

LIMELIGHT, 21 SEPTEMBER 2022,  
ON SCHUBERT'S TROUT

The **1732 'ex-Dollfus'** Stradivarius violin, played by ACO Principal Violin Helena Rathbone, was added to the ACO's collection of Golden Age string instruments.

The ACO's total reach across social media exceeded  
**7 MILLION USERS**

“

The ACO is a remarkable band, quite unlike any other.”

THE GUARDIAN UK, 31 OCTOBER 2022

**23 WORLD PREMIERES & 7 AUSTRALIAN PREMIERES**

were performed across the ACO's 2022 Season.

Four videos were released in the ACO's new **Pier 2/3 Sessions** series, which were viewed over  
**288,000 TIMES**

times across social media channels.

“

This ACO collaboration was one of the musical highlights of my life.”

SYDNEY MORNING HERALD,  
7 APRIL 2022, ON SKETCHES OF SPAIN

**OVER 12,000 HOURS**

of music education and mentoring activities were delivered to over 300 young people and developing musicians.





# 03

## ACO Players

### Richard Tognetti

#### Artistic Director & Lead Violin

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Peter McMullin AM & Ruth McMullin, Wendy Edwards, Louise Myer & Martyn Myer AO, and Andrew & Andrea Roberts.

### Helena Rathbone

#### Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.

### Satu Vänskä

#### Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.

### Aiko Goto

#### Violin

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

### Mark Ingwersen

#### Violin

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

### Ilya Isakovich

#### Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

### Liisa Pallandi

#### Violin

Liisa plays a 1759 Giovanni Battista Guadagnini violin on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate.

### Maja Savnik

#### Violin

Maja plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreæ violin kindly on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

### Ike See

#### Violin

Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.

### Stefanie Farrands

#### Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.

### Elizabeth Woolnough

#### Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.

### Timo-Veikko Valve

#### Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.

### Melissa Barnard

#### Cello

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.

### Julian Thompson

#### Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by the Grist & Stewart Families.

### Maxime Bibeau

#### Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

## Artistic Director Report

To have our own purpose-built and public-facing home where we can invite friends, collaborators and audiences to share in our rehearsals, concerts, recordings, workshops and so much more is a transformation for the ACO that I still find mind-blowing.

Forty-seven years ago, cellist John Painter gathered together a group of like-minded string musicians to play chamber music. The musicians rehearsed wherever they could – from living rooms to community halls – before graduating to a small space in Kings Cross, hired off the ABC. This was the ACO I joined back in the late '80s, and we stayed there, surrounded by all sorts of colourful characters that were to be found in Kings Cross in the '80s and '90s, until we moved into an underground bunker in Circular Quay. Here we rehearsed, unseen and unheard, for twenty years until now.

Pier 2/3 is nothing short of a dream come true. To have our own purpose-built and public-facing home where we can invite friends, collaborators and audiences to share in our rehearsals, concerts, recordings, workshops and so much more is a transformation for the ACO that I still find mind-blowing.

Our new home allows us to explore projects and opportunities we had never thought possible. We threw our own festival and invited everyone from musicians Jimmy Barnes and William Barton to director Jane Campion and poet Omar Musa to participate in the celebrations. Our Learning & Engagement program expanded exponentially, putting on three seasons of clever and sophisticated ACO Familes shows for our youngest audiences and a series of Relaxed concerts for those who may never have had the opportunity to attend an orchestral performance. We broadcast live streams, presented recitals, put together talks, all of which redefined the very nature of what a chamber orchestra can be and do.

This extraordinary place we now call home forms part of the unceded land of the Gadigal people of the Eora Nation. It has been a home to Indigenous Australians for millennia and I pay my respects to the Gadigal people, and all Aboriginal Australian elders, past, present and emerging. Always was, always will be.

Collaboration and experimentation have always been at the heart of the ACO. In 2022 the ACO, alongside the brilliant stage director Nigel Jamieson, cinematographer Jon Frank, and singers from The Song Company, premiered *The Crowd & I*, a passion project that first came into being over 12 years ago when I was the Artistic Director of Slovenia's Maribor Festival. With the encouragement of the festival's founder, the indomitable Brigita Pavlič, I had the freedom to dream up all forms of wild and wicked projects. And so *The Crowd* came into being...

We first performed *The Crowd* in 2010 at Maribor. It was a rough diamond that never really left my mind and in the years following this first outing I continued to work closely with Nigel and Jon to chisel away at the project, editing and refining until we found ourselves, ten years later, in March 2020. Almost overnight, crowds were all anyone could think about. The project took on a life of its own and evolved into *The Crowd & I*, drawing inspiration from Don de Lillo and his line from *Mao II*: "the single floating eye of the crowd."



I've often described the ACO's audiences as the most adventurous in the country and the reception to our latest multimedia project proved to be no exception. I was touched by the responses from our audiences, who once again, embraced the unknown with curiosity, gusto, and open-mindedness.

In this same spirit of collaboration, our 2022 Season saw us reunite with friends old and new. We opened the Season with a dear friend of the Orchestra, classical accordionist and arranger James Crabb. James is one of the world's great accordion players and to join him onstage for the tangos of Piazzolla and Villa-Lobos was nothing short of exhilarating.

Our *Sketches of Spain* concerts were a first for the ACO, that saw us collaborate with four truly elite Australian jazz musicians: pianist Matt McMahon, trumpeter Phil Slater, bassist Brett Hirst and drummer Jess Ciampa, to perform the music of Miles Davis and Chick Corea. We were honoured to be joined in our *Bach* tour by Australian mezzo-soprano Anna Dowsley for her ACO debut alongside harpsichordist Erin Helyard, while Finnish pianist and composer Olli Mustonen, a great friend and regular collaborator, returned to Australia to perform *Schubert's Trout* with an ACO chamber ensemble.

In 2022 we also celebrated the talents amongst our own ranks. In particular, I acknowledge our Principal Viola Stefanie Farrands, who made her ACO concerto debut in *Mozart & Britten*. Stef is a truly brilliant musician, and it was an honour to perform Mozart's Sinfonia Concertante beside her.

2022 was a milestone year for the ACO. I thank my colleagues in the Orchestra, as well as the ACO's Managing Director Richard Evans and the wider administration team, our Chairman Guido Belgiorno-Nettis and the ACO Board for their tireless work in making 2022 the biggest year in the ACO's history.

Finally, and most importantly, if you were amongst the 91,275 concertgoers who attended one of the 227 performances we gave in 2022, be it in Wollongong, London or our new home at Pier 2/3 – thank you. It is your passion and support that drives us, this year and long into the future.

I was touched with the responses from our audiences, who once again, embraced the unknown with curiosity, gusto, and open-mindedness.





# 05

## Chairman & Managing Director Report



2022 will perhaps be remembered as the year that the ACO embarked on its greatest adventure yet.

Forty-seven years after the formation of this extraordinary ensemble of players (who over the preceding years have assembled to rehearse everywhere from players' living rooms and a tiny attic above a Kings Cross shop, to a subterranean Circular Quay bunker), the ACO moved into its first permanent home, the spectacular Pier 2/3 premises at the Walsh Bay Arts Precinct.

In joining a range of our arts company colleagues within the precinct, we acknowledge the traditional custodians of the unceded land on which Pier 2/3 is built, the Gadigal people of the Eora Nation. It is an enormous privilege to be a very recent part of a continuum where the act of coming together for storytelling and music-making on the shore of Sydney Harbour has been taking place for over 60,000 years.



“Our move to Pier 2/3 represented a new chapter for the ACO, filled with an abundance of opportunities and creative and collaborative potential.”

Our move to Pier 2/3 represented a new chapter for the ACO, filled with an abundance of opportunities and creative and collaborative potential. This was, of course, grabbed with both hands by Richard Tognetti, who, together with our Director of Artistic Planning Toby Chadd and Director of Learning & Engagement Tara Smith, wasted no time in executing a long-planned rich and diverse range of programs, dramatically expanding our traditional audience offerings. This included developing our ACO Up Close series which shone a spotlight on the exceptional talents of our Principal musicians, our ACO Relaxed Concerts, which presented the ACO's mainstage concerts within a flexible setting tailored to those for whom a traditional concert experience may be inaccessible, broadcasting digital streams live from our very own concert hall, The Neilson, undertaking workshops and regular school holiday programs for young audiences, and inviting our friends and collaborators from across the globe to give concerts in this magnificent space.

Our time at Pier 2/3 began with a spectacular bang. The ACO's Pier 2/3 Opening Festival was held over three days, during which the ACO threw open the doors of its new home and invited audiences to join in the festivities. The Festival was a curation of everything that Pier 2/3 represents for the ACO: concerts of exceptional virtuosity and excellence led by Richard, inspiring collaborations with a diverse range of our country's leading artists, which included didgeridoo virtuoso and composer William Barton, singer-songwriter Jimmy Barnes and performers from the Sydney Theatre Company, and engaging, fun-filled performances and workshops to inspire and nurture a love of music in our youngest audiences. In addition, we invited friends of the ACO to participate in the celebrations, from talks featuring film director Jane Campion and Bangarra's incoming Artistic Director Frances Rings to performances by rapper and poet Omar Musa and guitarist Slava Grigoryan.



We thank the NSW Government for their vision in investing in Pier 2/3, a globally distinctive performing arts facility that we are proud to work and perform within. We thank our Capital Campaign supporters, whose generosity in donating over \$15m towards the anticipated \$22m investment by the ACO was critical in making this long-awaited dream a reality. As ever, we could not continue to operate without the ongoing operational support of the Federal Government through the Australia Council.

Following what were undoubtedly the most devastating and disruptive two years for the performing arts industry, the ACO resumed its touring activities with gusto in 2022, performing a record 227 concerts to audiences across Australia and abroad. We reunited with our beloved Perth, Brisbane and Adelaide audiences after an absence of over two years and made a welcome return to international touring, performing concerts in residence at Berlin's Pierre Boulez Saal and at London's Barbican Centre. The ACO is Australia's most travelled orchestra and to be greeted so warmly across Australia and overseas following this time apart was incredibly special, and testament to the strong relationships that the ACO has built with audiences across the globe.

2022 was also the year that Richard Tognetti and the Orchestra premiered *River*, our much-anticipated cinematic collaboration with director Jennifer Peedom and Stranger Than Fiction Films. The sequel to the acclaimed documentary *Mountain, River* was given its world premiere at Sydney's City Recital Hall followed by a performance at London's Barbican Hall, to ecstatic and visibly moved audiences. We are delighted with the recognition that Richard Tognetti's score for the production has received, with the *River* soundtrack receiving the 2022 ARIA Award for Best Original Soundtrack Album, 2022 AACTA Award for Best Original Score in a Documentary and 2022 APRA-AMCOS Screen Music Award for Best Soundtrack Album. We congratulate Richard, Jennifer and co-composers William Barton and Piers Burbrook de Vere on the monumental success of this production, and look forward to it being seen more widely in the coming years.

The ACO's Learning & Engagement program had a remarkable year. Due to the incredible facilities and spaces at ACO Pier 2/3, we were able to expand our award-winning ACO Families series, creating, producing and premiering two new ACO Families shows in 2022, *How to Catch a Star*, directed by Sandra Eldridge and featuring enthralling new music from Australian treasure Elena Kats-Chernin, and *Dear Santa*, directed by Tim McGarry, with music by Jessica Wells and starring actress Rachael Beck. In addition, we remounted our sell-out show *There's a Sea in my Bedroom*, which, following an opening run at ACO Pier 2/3, embarked on a 60-concert tour across regional venues in Queensland, New South Wales and Victoria. We are proud to share that these three ACO Families shows were seen by over thirteen thousand young people and their families in 2022, almost all of which were first-time audiences to the ACO.

In addition, over 12,000 hours of music education and mentoring activities were delivered by the ACO to 300 young people and developing musicians last year, through programs including our ACO Emerging Artists Program, ACO Academy, PYO Academy, our Music & Movement classes for young children held at Pier 2/3, and our ACO Foundations Program, run at St Marys North Public School in Western Sydney.

The ACO has one of the finest instrument collections of any orchestra, large or small, in the world. In 2022 we welcomed a new instrument to our collection of Golden Age string instruments, the 1732 'ex-Dollfus' Stradivarius violin, on loan from anonymous Australian benefactors and played by our Principal Violin Helena Rathbone. We are extremely grateful to the owners of these spectacular instruments for making them available to the ACO, where they can be heard by audiences in metropolitan and regional concert halls across the country.

While the ACO resumed its national and international touring activities in 2022, the long-tail of COVID-impacts remain, and attendances and attendant box office revenues for our traditional audience segments are still on the road to recovery, within Australia and around the world.

There remains some risk in our forward program and will be for several more years before the company returns to its pre-COVID levels.

The underlying general operations is a trading deficit of \$2,428,701 in 2022 which is similar to prior years (2021: \$2,138,034 deficit), and this is before the 2022 capital-in-nature items of a \$979,603 deficit (2021: \$8,788,348 surplus).

The 2022 capital-in-nature items resulting in the deficit were impacted largely by a variety of factors, including positive impacts from realised investment income, one-off COVID support and an increase in the book value of ACO owned musical instruments, offset by unrealised investment losses.

The unrealised investment losses were due to market turbulence from global factors, in line with the Directors' expectations. The Directors work closely with professional investments advisors and operate within the approved guidelines of its Investment Policy Statement. For many years the ACO has held equity investments as part of its long-term reserves. The long-term investment portfolio has delivered significant investment income to the ACO over many years.

Once these capital-in-nature items are included, the 2022 overall total comprehensive loss for the year is \$3,408,304 (2021: \$6,650,314 income).

New and additional technical, facility, marketing and support costs incurred in the enlarged and more complex operations of the new home in Walsh Bay will take several years to stabilise as a new commercial model and market is established. Furthermore, unpredictable market conditions and inflationary wage and cost pressures are impacting the company and the wider sector.

Consistent with our not-for-profit status, any surpluses are reinvested in the mission of the Australian Chamber Orchestra, and the parent company has cash and other reserves to weather several years of stabilisation and continue as a going concern.

In October 2021, the ACO launched the 'public phase' of its Capital Campaign to support its new home at Pier 2/3 in the Walsh Bay Arts Precinct. The ACO has been delighted by the generous support received

“The ACO is Australia's most travelled orchestra and to be greeted so warmly across Australia and overseas following this time apart was incredibly special, and testament to the strong relationships that the ACO has built with audiences across the globe.”



from patrons and philanthropists during 2022 which has supplemented the support received before that launch. \$1,950,503 in cash donations was received during 2022 [life-to-date as at 31 December 2022: \$15,000,408 (\$13,049,905 as at 31 December 2021)].

The extraordinary achievements of the past year would not have been possible without the dedication, creativity and sheer determination of our Artistic Director Richard Tognetti. Following two years of COVID-closures with the ACO's biggest season in its 47-year history was an incredible feat and testament to Richard's experience and vision as leader of the ACO.

We acknowledge the ACO Board Members, who through the development and realisation of the new premises, in addition to dealing with the ambiguities thrown at the organisation by COVID, remained focussed, steadfast and generous. We thank the musicians, the Executive Team and all within the wider administration for giving their all in our biggest year yet.

As an organisation we have met the challenges head on, and had a number of ground-breaking successes, due in large part to hard work and resilience. As Chair and Managing Director, we could not be prouder and more thankful for all who have given so much of themselves throughout 2022, and there will be more to come.

Finally, to our wonderful audiences, over 90,000 of which joined us in over 25 cities from Dubbo to Berlin – thank you for taking the leap with us in 2022. We look forward to celebrating and sharing music with you for many years to come.





The ACO acknowledges the Gadigal people of the Eora Nation as traditional owners of this land. It is a space on which we are proud to work and create.

# 06

## ACO Pier 2/3

### A TRANSFORMATIVE NEW ERA

In 2022, the ACO moved from its underground premises at Circular Quay into its spectacular new home, **ACO Pier 2/3** in the **Walsh Bay Arts Precinct**.

This relocation was made possible due to investment from the NSW Government combined with the organisation's generous Pier 2/3 Foundation Patrons, who have made the ACO's dream of a permanent home into a reality.

Perched above a breathtaking expanse of the Sydney harbour, ACO Pier 2/3 belongs to everybody and invites collaboration, outreach, education and innovation on a whole new level. The ACO's home is also designed to have a life outside of Sydney, with concerts, programs and activations initiated at ACO Pier 2/3 presented across the country and online throughout 2022.

ACO Pier 2/3 features three venues:

- **The Neilson:** A custom-designed performance space
- **The Belgiorno:** A stunning events space with harbourside views
- **The Studio:** A unique, customisable space that can be used for events, intimate concerts, rehearsals and more

In 2022, the ACO launched a series of new initiatives to be presented at its Pier 2/3 home. These included:

#### ACO UP CLOSE

In 2022 the ACO's extraordinary Principal Musicians performed a series of intimate and personal recitals in The Neilson, where they revealed favourite pieces of music and unpacked their stories in discussion with hosts Kumi Taguchi, Zan Rowe and Toby Chadd. Five of the recitals in this series were also presented in the University of Melbourne's Hanson Dyer Hall.

#### ACO RELAXED

Sharing music with new audiences lies at the heart of the ACO. Presented with flexible seating, adjusted lighting and sound levels, and a quiet space, ACO Relaxed performances welcome people on the autism spectrum, people with sensory sensitivities, people with disability and access needs, and parents and carers with babies in an informal, daytime concert experience.

#### ACO TALKS

In 2022 some of Australia's most respected public figures, including Leigh Sales, Jane Campion, Larissa Behrendt, Helen Garner and Bill Henson, took part in a series of fascinating and insightful talks at ACO Pier 2/3 where they discussed their relationship with music. The ACO also partnered with beloved ABC Classic presenters Russell Torrance and Genevieve Lang to take audiences through an irreverent and entertaining history of classical music over the past thousand years.



## ACO FAMILIES

The ACO drew upon the facilities and resources at ACO Pier 2/3 to continue its mission to create sophisticated, high quality musical experiences for young people and their families. In 2022 ACO Families presented three incredible productions for young children, *There's a Sea in my Bedroom*, *How to Catch a Star* and *Dear Santa*, and launched a new program of music classes, *Music & Movement*, held at ACO Pier 2/3 each Monday.

## OTHER EVENTS

The ACO hosted special, one-off events at ACO Pier 2/3 which featured both the ACO and guest artists. These events included the ACO Pier 2/3 Opening Festival and the ACO September Festival as well as concerts featuring ACO Collective, ACO Underground, British viola virtuoso Lawrence Power, and Finnish pianist and composer Olli Mustonen.

## EXTERNAL HIRERS

In addition to its own activities, the ACO also hosted 46 events at ACO Pier 2/3 presented by a broad range of hirers drawn from the arts, media, film, television and business sectors.



# 07

## National Concert Season

74 CONCERTS

64,471 TOTAL ATTENDANCE



## Piazzolla

1-14 FEBRUARY

11 CONCERTS | 9,316 TOTAL ATTENDANCE

The ACO's irresistible 2022 Season opener led by Richard Tognetti was driven by the rhythms of South America, and featured long-standing friend of the ACO, classical accordion virtuoso and arranger James Crabb.

“This is a show not to be missed.”

LIMELIGHT, 2 FEBRUARY 2022

★★★★ “The closing work, *Piazzolla’s Angels and Devils Suite*, displayed the depth of Crabb’s and the ACO’s musicianship, with rich tonal blends and intimate balance in the first movement, demonic laughter in the second, beautifully nuanced melodic playing in the third and carefully moulded sentiment in the fourth”

SYDNEY MORNING HERALD, 14 FEBRUARY 2022

The ACO, in partnership with Schwartz Media, commissioned nine freelance writers from around the globe to write editorial material for its printed programs in 2022, which are distributed for free to ACO ticketholders. These writers included *The New Yorker’s* Alex Ross and Australian writers Mahmood Fazal, Kate Holden, Bernard Zuel and Fiona Kelly McGregor, amongst others.

### PROGRAM

ASTOR PIAZZOLLA (arr. Crabb) Libertango  
ANTONIO AGRI / JOSÉ CARLI (arr. Crabb) Desde Adentro  
GEORGE FRIDERIC HANDEL Concerto Grosso in A major, Op.6, No.11  
ELENA KATS-CHERNIN Torque  
CARLOS GARDEL (arr. Williams) Por Una Cabeza  
GABRIELA LENA FRANK  
Leyendas – An Andean Walkabout:  
VI. Coquetteos 4 (Australian premiere)  
HEITOR VILLA-LOBOS Bachianas Brasileiras No.9  
PIAZZOLLA (arr. Crabb) Angels and Devils Suite

### ARTISTS

Richard Tognetti Director & Violin  
James Crabb Classical Accordion  
Australian Chamber Orchestra

### VENUES

Sydney • City Recital Hall  
Tue 1 Feb 8pm  
Wed 2 Feb 7pm  
Fri 11 Feb 1.30pm  
Sat 12 Feb 7pm  
Sun 13 Feb 2pm

Canberra • Llewellyn Hall  
Fri 4 Feb 8pm

Melbourne Recital Centre  
Sat 5 Feb 7.30pm  
Mon 7 Feb 7.30pm

Melbourne • Arts Centre Melbourne  
Sun 6 Feb 2.30pm

Adelaide Town Hall  
Tue 8 Feb 7.30pm

Brisbane • QPAC Concert Hall  
Mon 14 Feb 7pm



# Sketches of Spain

31 MARCH – 13 APRIL

11 CONCERTS | 9,873 TOTAL ATTENDANCE

The fascinating textures and perfumes of Spain have inspired artists and influenced cultures all around the world. Performing Spanish-infused music from Chick Corea's *Spain* to Bizet's *Carmen Suite*, Richard Tognetti led the ACO and a jazz quartet featuring pianist Matt McMahon and trumpeter Phil Slater in an exhilarating fusion of two great musical traditions.

★★★★★ “In a captivating program, the Australian Chamber Orchestra has refracted the sounds, rhythms and spirit of Spain through diverse musical prisms, not least by collaborating with a first-rate jazz quartet.”

THE AGE, 1 APRIL 2022

★★★★★ “A live-music highlight of my life.”

SYDNEY MORNING HERALD, 8 APRIL 2022

## PROGRAM

CLAUDE DEBUSSY (arr. Rofe) Images pour orchestre: 2. Ibéria  
 I. Par les rues et par les chemins (abridged)  
 MAURICE RAVEL (arr. Tognetti) Violin Sonata  
 ANON. (arr. Tognetti) Yo era nina de casa alta  
 LUIGI BOCCHERINI Musica notturna delle strade di Madrid, G.324  
 GEORGE BIZET/RODION SHCHEDRIN  
 Carmen Suite: Selections  
 MILES DAVIS/GIL EVANS (arr. McMahon/Rofe)  
 Sketches of Spain: Solea  
 TOMÁS LUIS DE VICTORIA Ave Maria a 8  
 CHICK COREA (arr. McMahon/Rofe) Spain

## ARTISTS

Richard Tognetti Director & Violin  
 Matt McMahon Piano  
 Phil Slater Trumpet  
 Brett Hirst Bass  
 Jess Ciampa Drums  
 Australian Chamber Orchestra

## VENUES

Newcastle City Hall  
 Thu 31 Mar 7.30pm

Canberra · Llewellyn Hall  
 Sat 2 Apr 8pm

Melbourne · Arts Centre Melbourne  
 Sun 3 Apr 2.30pm  
 Mon 4 Apr 7.30pm

Sydney · City Recital Hall  
 Tue 5 Apr 8pm  
 Wed 6 Apr 7pm  
 Fri 8 Apr 1.30pm  
 Sat 9 Apr 7pm  
 Sun 10 Apr 2pm

Brisbane · QPAC Concert Hall  
 Mon 11 Apr 7pm

Wollongong Town Hall  
 Wed 13 Apr 7.30pm



# Mozart & Britten

7–23 MAY

12 CONCERTS | 9,939 TOTAL ATTENDANCE

The ACO's Principal Viola, Stefanie Farrands, made her ACO concerto debut, joining Richard Tognetti as soloist in Mozart's *Sinfonia Concertante*, a work that intertwines violin and viola soloists in a partnership of equals. The concert also featured the long-awaited Australian premiere of Britten's extraordinary *Elegy* for strings.

“This was a performance from the top drawer... So impressive were the interweaving solos of Tognetti and Farrands that the audience burst into spontaneous applause at the end of the first movement.”

LIMELIGHT, 8 MAY 2022

★★★★★ “A perfect showcase for the expressive range and virtuosity of this superband.”

SYDNEY MORNING HERALD, 10 MAY 2022

★★★★★ “A knockout concert.”

THE AGE, 18 MAY 2022

“Energy and excitement lit up the house in a dashing conclusion.”

THE WEST AUSTRALIAN, 19 MAY 2022

## PROGRAM

BENJAMIN BRITTEN *Elegy* for Strings  
 (Australian premiere)  
 WOLFGANG AMADEUS MOZART (arr. strings)  
 Sinfonia Concertante in E-flat major, K.364  
 MOZART *Divertimento* in D major, K.136  
 BRITTEN *Variations on a Theme of Frank Bridge*, Op.10

## ARTISTS

Richard Tognetti Director & Violin  
 Stefanie Farrands Viola  
 Australian Chamber Orchestra

## VENUES

Sydney · City Recital Hall  
 Sat 7 May 7pm  
 Sun 8 May 2pm  
 Tue 10 May 8pm  
 Wed 11 May 7pm

Wollongong Town Hall  
 Thu 12 May 7.30pm

Canberra · Llewellyn Hall  
 Sat 14 May 8pm

Melbourne · Arts Centre Melbourne  
 Sun 15 May 2.30pm

Melbourne Recital Centre  
 Mon 16 May 7.30pm  
 Sat 21 May 7.30pm

Adelaide Town Hall  
 Tue 17 May 7.30pm

Perth Concert Hall  
 Wed 18 May 7.30pm

Brisbane · QPAC Concert Hall  
 Mon 23 May 7pm

NATIONAL TOUR PARTNER





# Bach

18–27 JUNE

10 CONCERTS | 10,213 TOTAL ATTENDANCE

JS Bach's Double Violin Concerto was the glowing centrepiece of a Bach family reunion that celebrated the greatest of all musical dynasties. From ravishing arias performed by Australian star mezzo-soprano Anna Dowsley to intricate orchestral works, this concert revealed why many believe JS Bach to be the greatest, and most enduring, composer of all time.

★★★★ “This family reunion was a welcome, wide-ranging reminder of the Bach family’s enduring legacy.”

THE AGE, 21 JUNE 2022

★★★★ “Leader Richard Tognetti and Helena Rathbone wove the solo parts of the outer movements with deftness and a knowing interplay of distinctive violin tone and musical personality.”

SYDNEY MORNING HERALD, 27 JUNE 2022

## PROGRAM

JOHANN LUDWIG BACH Suite in G major:  
Overture  
HEINRICH BACH Sonata a 5 in F major  
ROBERT SCHUMANN (arr. strings) Six Fugues on B-A-C-H, Op.60: Fugue No.6 (excerpt)  
JOHANN CHRISTOPH BACH Meine Freundin, du bist schön: Ciacona “Mein Freund ist Mein”  
JOHANN SEBASTIAN BACH Cantata “Widerstehe doch der Sünde”, BWV54: Aria “Widerstehe doch der Sünde”  
JOHANN SEBASTIAN BACH Concerto for Two Violins in D minor, BWV1043  
SOFIA GUBAIDULINA (arr. strings) Reflections on the Theme of B-A-C-H  
JOHANN SEBASTIAN BACH Cantata “Ich habe genug”, BWV82: Aria “Schlummert ein, ihr matten Augen”  
WOLFGANG AMADEUS MOZART (after JC BACH) Piano Concerto No.12 in A major, K.414.  
JOHANN CHRISTOPH FRIEDRICH BACH Die Amerikanerin: Aria “Mein Herz fleucht ihr entgegen”  
CARL PHILIPP EMANUEL BACH Cello Concerto in A major, Wq.172

## ARTISTS

Richard Tognetti Director & Violin  
Anna Dowsley Mezzo-soprano  
David Greco Baritone  
Helena Rathbone Violin  
Timo-Veikko Valve Cello  
Erin Helyard Fortepiano & Harpsichord  
Australian Chamber Orchestra

## VENUES

Melbourne Recital Centre  
Sat 18 Jun 7.30pm  
Mon 20 Jun 7.30pm

Melbourne • Arts Centre Melbourne  
Sun 19 Jun 2.30pm

Adelaide Town Hall  
Tue 21 Jun 7.30pm

Perth Concert Hall  
Wed 22 Jun 7.30pm

Sydney • City Recital Hall  
Sat 25 Jun 7pm  
Sun 26 Jun 2pm  
Tue 28 Jun 8pm  
Wed 29 Jun 7pm

Canberra • Llewellyn Hall  
Mon 27 Jun 8pm



# The Crowd & I

6–15 AUGUST

9 CONCERTS | 8,727 TOTAL ATTENDANCE

A cross-artform collaboration between Richard Tognetti and director Nigel Jamieson, *The Crowd & I* contemplated life on our densely populated planet. Richard Tognetti directed the ACO live on stage alongside striking imagery and footage captured from across the globe, including vast refugee camps, epic gatherings in the name of religion, and secular festivals where hedonism rules.

★★★★★ “Do join a crowd to experience this richly textured and rewarding offering.”

THE AGE, 9 AUGUST 2022



## PROGRAM

### Overture

FRANZ SCHUBERT (arr. Tognetti)  
Symphony No.8 in B minor, D.759 “Unfinished”:  
I. Allegro moderato

### Space

RICHARD TOGNETTI eKstasis

### Swarm

TOGNETTI Battle – Crowd Chorale

### Country

JÓN LEIFS (arr. strings) String Quartet No.3 “El Greco”, Op.64: IV. Krossfestingin

### Gaze

CHARLES IVES The Unanswered Question

### Mela

TOGNETTI Derek and the Far-Field Theory

### Football Polka

DMITRI SHOSTAKOVICH Elegy and Polka,  
Op.22: II. Polka

### Fan

JEAN SIBELIUS Kuolema, Op.44: Scene With  
Cranes

### Mosh Pit

TOGNETTI Mosh Maggot  
TOGNETTI Hippy Van Shady

### Borders

MORTON FELDMAN Three Voices: Slow Waltz

### Riot

TOGNETTI Mosh Maggot

### Compression

LUDWIG VAN BEETHOVEN (arr. strings) String  
Quartet in A minor, Op.132: III. Molto adagio –  
Andante (excerpt)  
JOHN LUTHER ADAMS (arr. strings) The Wind  
in High Places: I. Above Sunset Pass (excerpt)

### Masked

TOGNETTI Bells  
TRADITIONAL (arr. Hearne) Fagurt er í Fjörðum

### Tide

OSVALDO GOLIJOV Tenebrae (excerpt)

### Train

FRÉDÉRIC CHOPIN Nocturne No.7 in C-sharp  
minor, Op.27, No.1

## VENUES

Canberra • Llewellyn Hall  
Sat 6 Aug 8pm

Melbourne • Arts Centre Melbourne  
Sun 7 Aug 2.30pm  
Mon 8 Aug 7.30pm

Sydney • City Recital Hall  
Tue 9 Aug 8pm  
Wed 10 Aug 7pm  
Fri 12 Aug 1.30pm  
Sat 13 Aug 7pm

Sydney Opera House  
Sun 14 Aug 2pm

Brisbane • QPAC Concert Hall  
Mon 15 Aug 7pm

## ARTISTS

Richard Tognetti Director & Violin  
Satu Vänskä Vocals  
Konstantin Shamray Piano  
Australian Chamber Orchestra  
The Song Company

## KEY CREATIVES

RICHARD TOGNETTI Creative Director,  
ACO Artistic Director & Concept  
NIGEL JAMIESON Film & Staging Director  
JON FRANK Cinematography, Editing and  
Concept  
MIC GRUCHY Film Editor  
TOBY CHADD Executive Producer

## PRODUCTION AND CREW

ANDY PAGE Additional Music Production  
CHARLIE WESTHOFF Music Technology  
Assistant  
BERNARD ROFE Score Preparation  
FOTINI MANIKAKIS Rights Clearance  
Manager  
TOM FARMER Production Manager  
AEVA O’DEA Tour Manager  
MATTHEW MARSHALL Lighting Design  
NATHANAEL TARLAU Lighting Programmer  
& Technician  
BOB SCOTT Sound Mixing  
FELIX ABRAHAMS Audio Systems Engineer  
CVP EVENTS, FILM AND TV Projections

## KEY FOOTAGE BY

YANN ARTHUS-BERTRAND (Aerialcollection  
/ GoodPlanet) Space, Swarm  
JON FRANK Swarm, Country, Gaze, Football  
Polka, Mosh Pit, Masked, Train  
RUFUS BLACKWELL (rufus.studio) Mela  
DRAGAN ALEKSIC Fan  
AI WEIWEI (from Human Flow) Borders  
LIOR SPERANDEO Borders  
CRAIG GREENHILL Riot  
MICHAEL WOLF (© Michael Wolf Estate)  
Compression  
JOHN JANSON-MOORE Masked

## ADDITIONAL FOOTAGE COURTESY OF

ABC  
Association for Computing Machinery  
BBC  
CBS News  
Channel 10  
Disasters Emergency Committee  
Getty Images  
Golden Voice LLC  
HDVideoRidha  
NASA  
Pond5  
Shutterstock  
The Conversation  
The Footage Company Australia / Nine  
Network Australia  
UN Refugee Agency

*The ACO and Richard Tognetti gratefully acknowledge Brigita Pavlič and Festival Maribor, Slovenia, who supported and hosted the first iteration of The Crowd in 2010.*



**PROGRAM**

DARIUS MILHAUD La création du monde, Op.81b  
 OLLI MUSTONEN Piano Quintet  
 FRANZ SCHUBERT Piano Quintet in A major, D.667 "Trout"

**ARTISTS**

Olli Mustonen Piano  
 Satu Vänskä Violin  
 Liisa Pallandi Violin  
 Stefanie Farrands Viola  
 Timo-Veikko Valve Cello  
 Maxime Bibeau Double Bass

**VENUES**

Newcastle City Hall  
 Thu 15 Sep 7.30pm

Melbourne Recital Centre  
 Sat 17 Sep 7.30pm  
 Mon 19 Sep 7.30pm

Melbourne • Arts Centre Melbourne  
 Sun 18 Sep 2.30pm

Sydney • City Recital Hall  
 Tue 20 Sep 8pm  
 Wed 21 Sep 7pm  
 Sat 24 Sep 7pm

Sydney Opera House  
 Sun 25 Sep 2pm

Brisbane • QPAC Concert Hall  
 Mon 26 Sep 7pm

Wollongong Town Hall  
 Wed 28 Sep 7.30pm

# Schubert's Trout

15–28 SEPTEMBER

10 CONCERTS | 7,465 TOTAL ATTENDANCE

Schubert's Trout Quintet is a masterpiece of chamber music, where individual brilliance and collective resolve meet and embrace. The ACO was joined by Finnish pianist and composer Olli Mustonen, a much-admired ACO collaborator, for a performance of this work alongside a performance of Olli's own Piano Quintet, a piece which overflows with drama and passion.

★★★★ "Admirable throughout, the string playing embodied grace and refinement."

THE AGE, 20 SEPTEMBER 2022

★★★★★ "Not a minute passed in this splendid musical feast without artistic provocations, albeit carefully measured and delicately performed."

BACHTRACK, 23 SEPTEMBER 2022

★★★★★ "Mustonen and the ACO have succeeded in combining unparalleled virtuosity with unashamed entertainment value."

LIMELIGHT, 23 SEPTEMBER 2022



**PROGRAM**

BRYCE DESSNER Aheym  
 GEORGE WALKER Lyric for Strings  
 FLORENCE PRICE (arr. strings) Five Folksongs in Counterpoint: Selections  
 SAMUEL ADAMS Echo Transcriptions\* (world premiere)  
 MORTON FELDMAN Rothko Chapel: Movement V  
 JOHN ADAMS (arr. strings) John's Book of Alleged Dances: Selections  
 ANTONÍN DVOŘÁK (arr. strings) String Quartet No.12 in F major, Op.96 "American"

**ARTISTS**

Richard Tognetti Director & Electric Violin  
 Australian Chamber Orchestra

**VENUES**

Canberra • Llewellyn Hall  
 Fri 11 Nov 8pm

Sydney • City Recital Hall  
 Sat 12 Nov 7pm  
 Tue 15 Nov 8pm  
 Wed 16 Nov 7pm

Sydney Opera House  
 Sun 13 Nov 2pm

Newcastle City Hall  
 Thu 17 Nov 7.30pm

Melbourne Recital Centre  
 Sat 19 Nov 7.30pm  
 Mon 21 Nov 7.30pm

Melbourne • Arts Centre Melbourne  
 Sun 20 Nov 2.30pm

Adelaide Town Hall  
 Tue 22 Nov 7.30pm

Perth Concert Hall  
 Wed 23 Nov 7.30pm

\*Commissioned by the Australian Chamber Orchestra and Stanford Live.

# The American

11–23 NOVEMBER

11 CONCERTS | 8,938 TOTAL ATTENDANCE

Richard Tognetti led the ACO through an exploration of some of the trailblazers who have shaped American classical music over the last 150 years, from 20th-century pioneers George Walker, Florence Price and Morton Feldman to modern-day greats including The National's Bryce Dessner, and John Adams, as well as a new work for electronic violin written for Richard by Samuel Adams.

★★★★ "Arrestingly incisive"

SYDNEY MORNING HERALD, 14 NOVEMBER 2022

"A perfect showcase for the ACO's glorious lush string tone."

LIMELIGHT, 14 NOVEMBER 2022

★★★★ "Thoughtfully conceived and energetically presented."

THE AGE, 21 NOVEMBER 2022

"An energetic flourish drew rousing cheers even before the last note died away."

THE WEST AUSTRALIAN, 25 NOVEMBER 2022

# 08

## International Touring

5 CONCERTS

2,291 TOTAL ATTENDANCE



## Berlin & London

The ACO made a triumphant return to international touring, performing five critically acclaimed concerts across Berlin and London.

The ACO was invited to perform in residence at two of the world's most exciting contemporary concert venues, giving two concerts at Berlin's Pierre Boulez Saal and three concerts at London's Barbican Centre, including the UK premiere of *River*.

**“The ACO is a remarkable band, quite unlike any other.”**

THE GUARDIAN UK, 31 OCTOBER 2022

★★★★ **“Lively conversation zinged between soloist Richard Tognetti and orchestra, while the frenzied first movement was gripped by an exhilarating wild spirit.”**

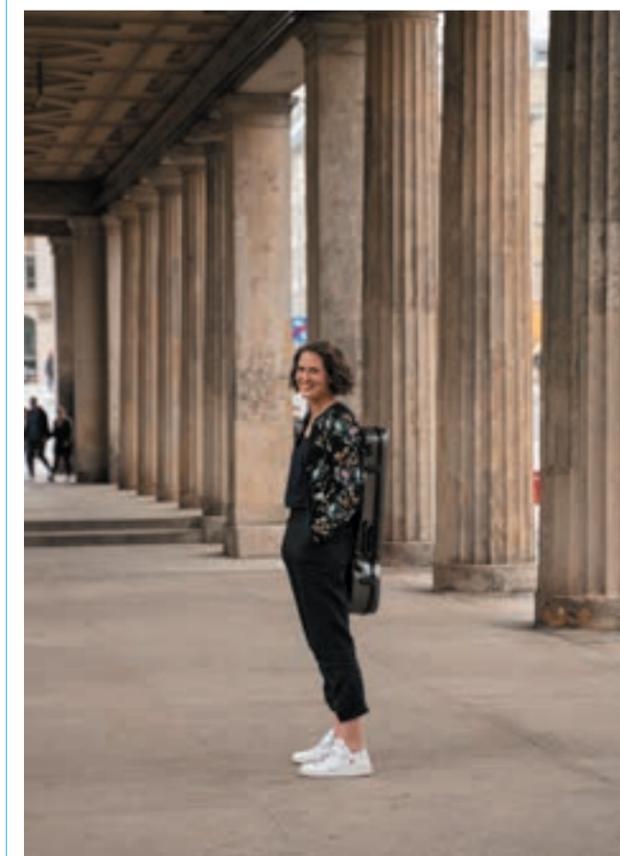
THE TIMES, 28 OCTOBER 2022

**“Tognetti was by turns heroic and pensive, charmingly mercurial, leading the way as the very fast, ferocious finale raced to an irresistible ending.”**

THE ARTS DESK, 29 OCTOBER 2022

★★★★ **“Sensational.”**

BACHTRACK, 30 OCTOBER 2022



# Berlin

22–23 OCTOBER

2 CONCERTS | 627 TOTAL ATTENDANCE

## BARTÓK, GESUALDO, DEAN

Pierre Boulez Saal  
22 October, 7.30pm

### PROGRAM

BÉLA BARTÓK Divertimento for String Orchestra Op.113  
CARLO GESUALDO (arr. Tognetti) Asciugate i begli occhi  
BRETT DEAN Carlo  
WOJCIECH KILAR Orawa  
PYOTR ILYICH TCHAIKOVSKY Serenade for String Orchestra  
in C major Op.48

### ARTISTS

Richard Tognetti Director & Violin  
Australian Chamber Orchestra

## BARTON, ADÈS, BEETHOVEN

Pierre Boulez Saal  
23 October, 7.30pm

### PROGRAM

WILLIAM BARTON Didge Fusion – Hypersonic  
THOMAS ADÈS Shanty – Over the Sea  
RUTH CRAWFORD SEEGER Andante for Strings  
LEOŠ JANÁČEK (arr. Tognetti) String Quartet No.1  
"Kreutzer Sonata"  
GEORGE WALKER Lyric for Strings  
LUDWIG VAN BEETHOVEN (arr. Tognetti) Sonata for Violin  
and Piano in A major Op.47, "Bridgetower" (prev. "Kreutzer")

### ARTISTS

Richard Tognetti Director & Violin  
William Barton Didgeridoo, Guitar & Vocals  
Australian Chamber Orchestra

# London

27–29 OCTOBER

3 CONCERTS | 1,664 TOTAL ATTENDANCE

## BEETHOVEN AND BRIDGETOWER

Milton Court Concert Hall  
27 October, 7.30pm

### PROGRAM

WILLIAM BARTON Didge Fusion  
BARTON Hypersonic  
THOMAS ADÈS Shanty – Over the Sea  
RUTH CRAWFORD SEEGER Andante for Strings  
LEOŠ JANÁČEK (arr. Tognetti) String Quartet No.1  
GEORGE WALKER Lyric for Strings  
LUDWIG VAN BEETHOVEN (arr. Tognetti) Sonata for Violin  
and Piano in A major Op.47, "Bridgetower" (prev. "Kreutzer")

### ARTISTS

Richard Tognetti Director & Violin  
William Barton Didgeridoo, Guitar & Vocals  
Australian Chamber Orchestra

## RIVER

Barbican Hall  
28 October, 7.30pm

*For full music, artist and credit listing, please see page 42.*

## INDIES & IDOLS

Milton Court Concert Hall  
29 October, 7.30pm

### PROGRAM

WITOLD LUTOSŁAWSKI Musique funèbre: Prologue  
BRYCE DESSNER Réponse Lutosławski  
WOJCIECH KILAR Orawa  
KRZYSZTOF PENDERECKI Aria from Three Pieces in Baroque Style  
PENDERECKI String Quartet No.1  
JONNY GREENWOOD Suite from There Will be Blood  
KAROL SZYMANOWSKI (arr. Tognetti) String Quartet No.2

### ARTISTS

Richard Tognetti Director & Violin  
Australian Chamber Orchestra  
with students from the Guildhall School of Music and Drama



# 09

## Festivals & Special Events

21 CONCERTS

4,673 TOTAL ATTENDANCE



## TarraWarra Festival

19–20 MARCH

4 CONCERTS & EVENTS | 634 ATTENDANCE

The ACO returned to the spectacular setting of the TarraWarra Museum of Art to perform three concerts and a workshop, featuring students from the Australian National Academy of Music (ANAM).

### BEETHOVEN IN SOUTH AMERICA

TarraWarra Museum of Art  
19 March, 12.30pm

#### PROGRAM

LUDWIG VAN BEETHOVEN (arr. strings) String Quartet in C minor, Op.18, No.4: I. Allegro ma non tanto  
GABRIELA LENA FRANK Leyendas – An Andean Walkabout: Selections  
OSVALDO GOLJJOV Tenebrae  
BEETHOVEN (arr. Richard Tognetti) Sonata for Violin and Piano in A major Op.47, "Bridgetower" (prev. "Kreutzer")

#### ARTISTS

Richard Tognetti Director & Violin  
Australian Chamber Orchestra

### BAROQUE AND BEYOND

TarraWarra Museum of Art  
19 March, 6pm

#### PROGRAM

GEORGE FREDERIC HANDEL Concerto Grosso in D major, Op.6, No.5  
JOHANN SEBASTIAN BACH (arr. strings) Three-Part Invention No.4 in D minor, BWV790  
BACH (arr. Tognetti) Sonata for Solo Violin No.2 in D minor, BWV1004: Chaconne (abridged)  
IGOR STRAVINSKY Apollon musagète: X. Apotheosis  
HANS LEO HASSLER Finnish Hymn: "Oi rakkain Jeesuksen" (transcribed for viola and strings)  
OTTORINO RESPIGHI Ancient Airs and Dances: Suite III  
BACH Violin Concerto in A minor, BWV1041  
ARVO PÄRT Collage on B-A-C-H: I. Toccata (Preciso)  
ARVO PÄRT Fratres

#### ARTISTS

Richard Tognetti Director & Violin  
Satu Vänskä Violin & Vocals  
Stefanie Farrands Viola  
Australian Chamber Orchestra

### WORKSHOP

TarraWarra Museum of Art  
20 March, 11am

#### PROGRAM

A string quartet of students from ANAM explored Mendelssohn's Octet with a quartet from the ACO.

#### ARTISTS

Satu Vänskä Violin  
Musicians from the Australian Chamber Orchestra  
Musicians from the Australian National Academy of Music

### MENDELSSOHN, BRITTEN, SCULTHORPE

TarraWarra Museum of Art  
20 March, 2.30pm

#### PROGRAM

FELIX MENDELSSOHN Octet in E-flat major, Op.20:  
I. Allegro moderato, ma con fuoco\*  
BENJAMIN BRITTEN Variations on a Theme of Frank Bridge, Op.10: Selections  
HOLLY HARRISON Black Ice (world premiere)\*\*  
HENRI VIEUXTEMPS Capriccio for solo viola "Hommage à Paganini"  
JOHN LUTHER ADAMS (arr. strings) The Wind in High Places:  
II. Maclaren Summit  
PETER SCULTHORPE Sonata for Strings No.1: Selections  
RANDY NEWMAN (arr. Tognetti) Texas Girl at the Funeral of her Father  
BELA BARTÓK (arr. Willner) Romanian Folk Dances: Selections

#### ARTISTS

Richard Tognetti Director & Violin  
Satu Vänskä Violin & Vocals  
Stefanie Farrands Viola  
Australian Chamber Orchestra

\* Featuring musicians from ANAM

\*\* Commissioned by the Australian Chamber Orchestra



# ACO Pier 2/3 Opening Festival

29 APRIL – 1 MAY

10 CONCERTS & EVENTS | 1,908 TOTAL ATTENDANCE

The ACO celebrated the opening of its new home, ACO Pier 2/3, with a full weekend of festivities, including thrilling live concerts, boundary-pushing collaborations, stimulating talks, engaging family shows, digital live streams and more.

## PIER 2/3 OPENING CELEBRATION

29 April, 7.30pm

### PROGRAM

JOHN CAGE (arr. didgeridoo and strings) 4'33 (excerpt)  
WILLIAM BARTON Didge Fusion  
LUDWIG VAN BEETHOVEN (arr. Rofe) Symphony No.9 in D minor, Op.125: Ode to Joy  
JOHANN SEBASTIAN BACH Orchestral Suite No.2 in B minor, BWV1067: I. Overture, II. Badinerie  
ARVO PÄRT Fratres (abridged)  
ISAAC ALBÉNIZ (arr. guitar and strings) Asturias (Leyenda)  
DMITRI SHOSTAKOVICH (arr. Barshai) Chamber Symphony in C minor, Op.110: I Largo, II. Allegro molto

### SOUNDS OF THE PIER

FRÉDÉRIC CHOPIN (arr. Tognetti) Nocturne No.7 in C-sharp minor, Op.27, No.1  
NATHAN MAYNARD Macca's Eulogy<sup>†</sup> (world premiere)  
PETER SCULTHORPE Djilile\*  
PHILIP KAVANAGH Solo Symphony<sup>†</sup> (world premiere)  
ELENA KATS-CHERNIN Re-invention No.1  
OMAR MUSA The Violin Maker<sup>†</sup> (world premiere)  
RUTH CRAWFORD SEEGER Andante for Strings  
JULES ORCULLO W Whale Songs<sup>†</sup> (world premiere)  
ERWIN SCHULHOFF (arr. strings) Five Pieces for String Quartet: III. Alla Czecha

JIMMY BARNES and DON WALKER (arr. Tognetti) Killing Time  
RANDY NEWMAN (arr. Tognetti) Texas Girl at the Funeral of Her Father  
WILLIAM WALTON Sonata for Strings: IV. Allegro molto

### ARTISTS

Richard Tognetti Director & Violin  
William Barton Didgeridoo & Vocals  
Genevieve Lacey Recorders  
Slava Grigoryan Classical & Electric Guitar  
Tamara-Anna Cislowska Piano  
Jimmy Barnes Vocals  
ACO Foundations Students  
Australian Chamber Orchestra

### Sounds of the Pier

Paul Capsis, Luke Carroll, Michelle Lim Davidson  
and Zindzi Okenyo Actors  
Jessica Arthur Director

\* Commissioned by the Australian Chamber Orchestra

† Commissioned by the Australian Chamber Orchestra in partnership with Sydney Theatre Company

*'Sounds of the Pier' was created in partnership with Sydney Theatre Company. We extend our thanks to Kip Williams (STC Artistic Director) and the whole STC team for their collaboration. The four monologues received their world premiere performances in this concert.*

## ACO EMERGING ARTIST SHOWCASE

30 April, 1pm

### PROGRAM

HEINRICH IGNAZ FRANZ BIBER Battalia  
NATALIE NICOLAS We Won't Let You Down\*  
LEOŠ JANÁČEK Suite for Strings  
ANDREA TARRODI Birds of Paradise  
SÁNDOR VERESS Four Transylvanian Dances: IV. Dobbantos

### ARTISTS

Liisa Pallandi Director & Violin  
ACO Emerging Artist Orchestra

\*Commissioned by the HUSH Foundation for ACO Collective

## IN CONVERSATION: MUSIC AND CREATIVITY

30 April, 2.30pm

Presented in partnership with the Wheeler Centre.

Three leading artists in film, dance and visual art explored the transformative power of music in their life and creativity.

### SPEAKERS

Jane Campion  
Ben Quilty  
Frances Rings  
Fenella Kernebone Host

## GRIGORYAN BROTHERS

30 April, 4.30pm

### PROGRAM

LEONARD and SLAVA GRIGORYAN Love Token  
GEORGE FRIDERIC HANDEL (arr. Grigoryan) Suite, HWV452  
LEONARD and SLAVA GRIGORYAN Stolen  
LEO BROUWER Blue Mountains (world premiere)  
LEONARD and SLAVA GRIGORYAN Deep Time  
ENRIQUE GRANADOS (arr. Edward Grigoryan) Valses Poeticos  
LEONARD and SLAVA GRIGORYAN Don's Bat

### ARTISTS

Slava Grigoryan Classical Guitar  
Leonard Grigoryan Classical Guitar, Tenor Ukulele & Twelve-string Guitar

## MUSIC IN TIME PART ONE: HILDEGARD TO TCHAIKOVSKY

30 April, 6pm

### PROGRAM

HILDEGARD VON BINGEN Ave Maria  
HENRY VIII Pastime with Good Company  
BARBARA STROZZI Che si puo fare  
JEAN-FÉRY REBEL Les éléments: le cahos  
JOHANN SEBASTIAN BACH The Musical Offering, BWV1079: Ricercar alio  
LUIGI BOCCHERINI Sinfonia in D minor, Op.12, No.4 "La casa del Diavolo": IV. Allegro assai con moto  
FRANZ SCHUBERT (arr. strings) Quartettsatz, D.703  
LUDWIG VAN BEETHOVEN (arr. strings) String Quartet in B-flat major, Op.130: V. Cavatina  
FANNY MENDELSSOHN String Quartet in E-flat major: IV. Allegro molto vivace  
PYOTR ILYICH TCHAIKOVSKY Serenade for Strings in C major, Op.48: I. Pezzo in forma di sonatina

### ARTISTS

Richard Tognetti Director & Violin  
Genevieve Lacey Recorders  
Chloe Lankshear Soprano  
Australian Chamber Orchestra



### OMAR MUSA & FRIENDS

30 April, 9pm

Omar Musa joined the ACO's Pier 2/3 opening celebrations for an electrifying performance exploring love, family, food, and identity.

#### ARTISTS

Omar Musa  
NES  
Poppy Zanderigo

### ACO FAMILY DAY

1 May, 10.30am, 11.15am, 12pm, 12.40pm

The ACO's youngest audiences were invited to enjoy short, 20-minute concerts performed by a string quartet as well as a series of free creative play sessions.

### IN CONVERSATION: INSIDE THE PIER

1 May, 1pm

Margaret Throsby sat down with Peter Tonkin, the architect behind the spectacular Pier 2/3 redevelopment, to unpack the story behind Pier 2/3 and the multi-decade journey to its renewal.

#### SPEAKERS

Peter Tonkin  
Margaret Throsby Host

### ALL THE HEMISPHERES

1 May, 4.30pm

#### PROGRAM

HAFIZ All the Hemispheres  
ROS BANDT Flight  
LUCILLE CLERC Around the World in 80 Trees (excerpt)  
BRETT DEAN and BOB SCOTT Miss Genevieve's Nocturne  
DANIEL CHAMOVITZ What a Plant Knows: A Field Guide to the Senses (excerpt)  
LACHLAN SKIPWORTH Cavern  
JUDITH WRIGHT Dark Gift  
HOLLIS TAYLOR Georges Six  
SUE STUART-SMITH The Well-Gardened Mind (excerpt)  
HOLLIS TAYLOR Green Lake, Victoria  
LUCILLE CLERC Around the World in 80 Trees: Reprise 1 (excerpt)  
JOHANN SEBASTIAN BACH Partita in A minor, BWV1013: Allemande  
WISLAWA SZYMBORSKA The Silence of Plants  
GEORG PHILIPP TELEMANN Fantasie 1  
ALICE OSWALD The Self-Playing Instrument of Water  
JACOB VAN EYK d'Lof zhang Marie  
MARY OLIVER Peonies  
HILDEGARD VON BINGEN (arr. Veltheim) Ave Generosa  
ROBIN WALL KIMMERER Braiding Sweetgrass: Epiphany in the Beans (excerpt)

#### ARTISTS

Genevieve Lacey Recorders  
Katherine Tonkin Actor  
Felix Abrahams Audio Engineer

### MUSIC IN TIME PART TWO: MAHLER TO NOW

1 May, 6pm

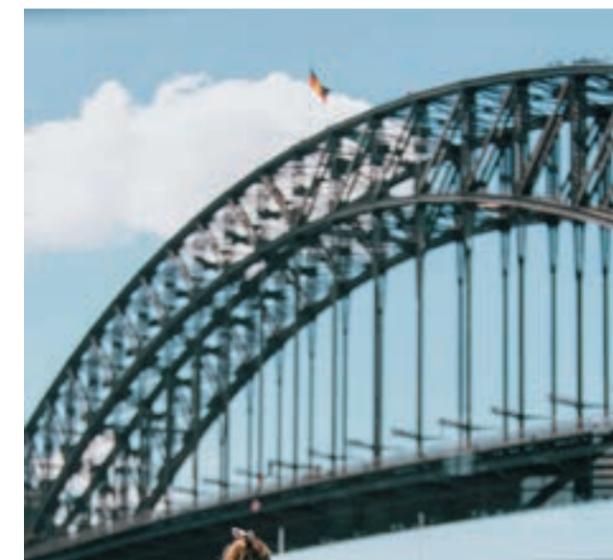
#### PROGRAM

GUSTAV MAHLER, WILLIAM BARTON and RICHARD TOGNETTI  
How We Feel (world premiere)  
GUSTAV MAHLER (arr. strings) Symphony No.4: III. Ruhevoll (abridged)  
ANTON WEBERN Five movements for string orchestra,  
Op.5: III. Sehr lebhaft  
CLAUDE DEBUSSY (arr. Tognetti) The Girl with the Flaxen Hair  
KURT WEILL (arr. Tognetti) Alabama Song  
GEORGE WALKER Lyric for Strings  
FLORENCE PRICE (arr. strings) Negro Folksongs in Counterpoint:  
II. Clementine  
PETER SCULTHORPE Sonata for Strings No.1\* (excerpts)  
VALENTIN SILVESTROV Silent Music  
CAROLINE SHAW Entr'acte  
JOHN LUTHER ADAMS (arr. strings) The Wind in High Places:  
I. Above Sunset Pass, II. Maclaren Summit  
WILLIAM BARTON Hypersonic

#### ARTISTS

Richard Tognetti Director & Violin  
William Barton Didgeridoo & Vocals  
Satu Vänskä Vocals  
Australian Chamber Orchestra

\*Commissioned by the Australian Chamber Orchestra





## ACO Underground

### 3-4 JUNE

2 CONCERTS | 441 TOTAL ATTENDANCE

ACO Underground made its ACO Pier 2/3 debut with a heady mix of dangerous realism, experimentation, and dreamy relief.

#### BACK TO REALITY

ACO Pier 2/3  
3 & 4 June, 8pm

#### PROGRAM

KAIJA SAARIAHO ...de la Terre  
RICHARD TOGNETTI Sometimes You Wait  
TOGNETTI And There We Sat (world premiere)  
JOHANN SEBASTIAN BACH Sonata for Solo Violin No.2 in A minor, BWV1003: IV. Allegro  
TOGNETTI Wollongong '74  
PHIL SPECTOR (arr. Tognetti) Spanish Harlem  
RUTH CRAWFORD SEEGER String Quartet 1931: IV. Allegro possibile  
CARLO GESUALDO (arr. Tognetti) Asciugate i begli occhi  
TOGNETTI Hypnosis  
ANTON WEBERN Five Movements for string quartet, Op.5: III. Sehr lebhaft  
TOGNETTI Hippy Van Shady (world premiere)  
TOGNETTI Heston  
TOGNETTI Flying  
JEAN SIBELIUS Kuolema, Op.44: Scene VI  
DAVID BOWIE (arr. Tognetti) The Man Who Sold The World

#### ARTISTS

Satu Vänskä Director, Violin & Vocals  
Richard Tognetti Electric Violin & Violin  
ACO Underground

## ACO at Pier 2/3

### September Festival

3-4 SEPTEMBER

2 CONCERTS | 407 TOTAL ATTENDANCE

The ACO performed two intimate concerts in the spectacular setting of The Neilson.

#### INDIES & IDOLS

ACO Pier 2/3  
3 September, 6pm

#### PROGRAM

WITOLD LUTOSŁAWSKI Musique Funebre: Prologue  
BRYCE DESSNER Réponse Lutoslawski  
WOJCIECH KILAR Orawa  
KRZYSZTOF PENDERECKI Three Pieces in Baroque Style: I. Aria  
PENDERECKI String Quartet No.1  
JONNY GREENWOOD Suite from There Will Be Blood  
KAROL SZYMANOWSKI (arr. Tognetti) String Quartet No.2, Op.56

#### ARTISTS

Richard Tognetti Director & Violin  
Australian Chamber Orchestra

#### TCHAIKOVSKY'S SERENADE

ACO Pier 2/3  
4 September, 6pm

BÉLA BARTÓK Divertimento  
CARLO GESUALDO (arr. Tognetti) Asciugate i belli occhi  
BRETT DEAN Carlo  
PYOTR ILYICH TCHAIKOVSKY Serenade for Strings in C major, Op.48

#### ARTISTS

Richard Tognetti Director & Violin  
Australian Chamber Orchestra

## Olli Mustonen

### in Recital

23 SEPTEMBER

1 CONCERT | 161 ATTENDANCE

The ACO presented internationally renowned pianist, conductor and composer Olli Mustonen in an intimate recital at ACO Pier 2/3.

#### OLLI MUSTONEN IN RECITAL

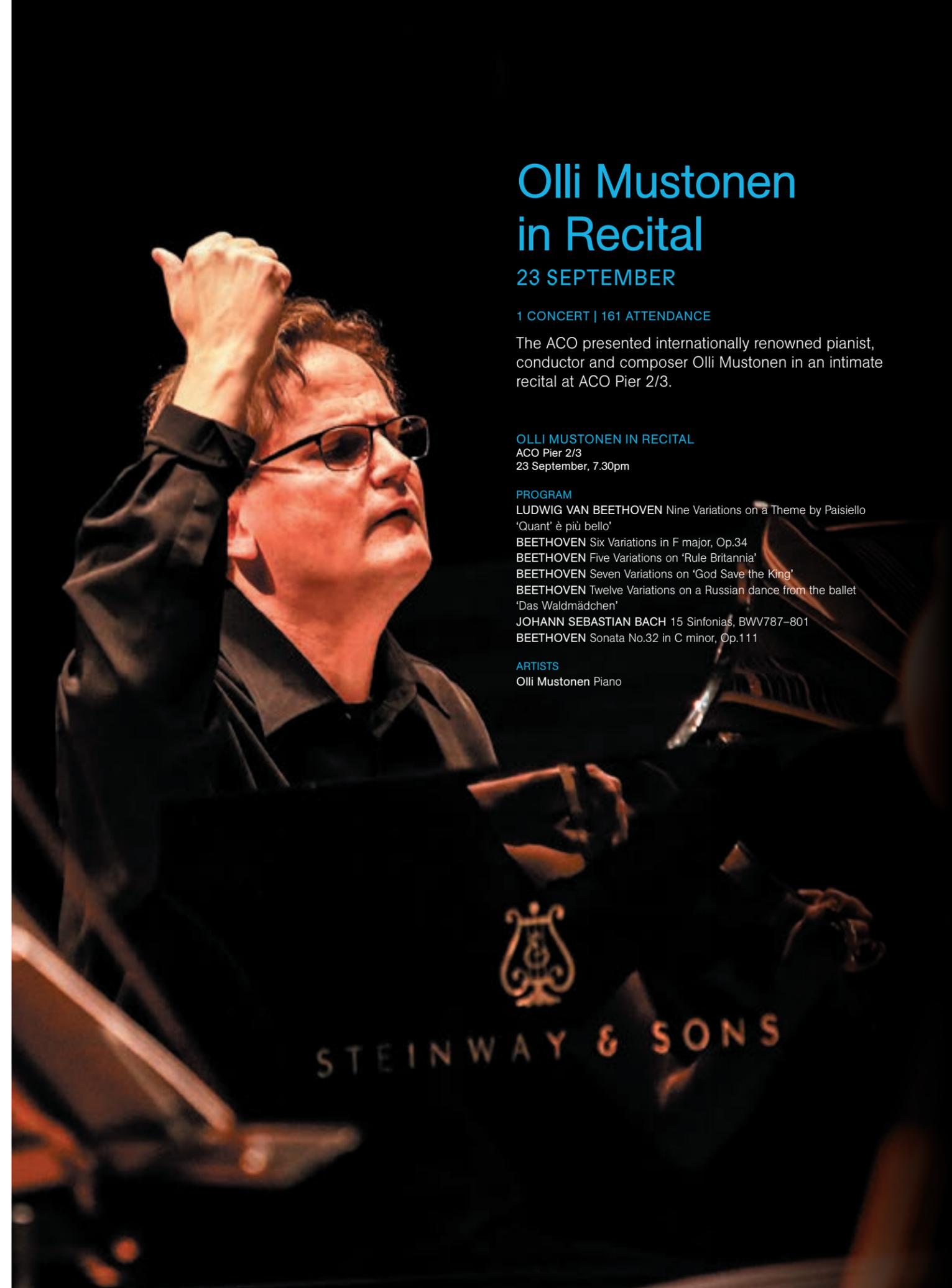
ACO Pier 2/3  
23 September, 7.30pm

#### PROGRAM

LUDWIG VAN BEETHOVEN Nine Variations on a Theme by Paisiello 'Quant' è più bello'  
BEETHOVEN Six Variations in F major, Op.34  
BEETHOVEN Five Variations on 'Rule Britannia'  
BEETHOVEN Seven Variations on 'God Save the King'  
BEETHOVEN Twelve Variations on a Russian dance from the ballet 'Das Waldmädchen'  
JOHANN SEBASTIAN BACH 15 Sinfonias, BWV787-801  
BEETHOVEN Sonata No.32 in C minor, Op.111

#### ARTISTS

Olli Mustonen Piano



# River Live in Concert

15 OCTOBER

1 CONCERT | 987 TOTAL ATTENDANCE

The ACO gave the world premiere of *River Live in Concert*, Richard Tognetti's cinematic collaboration with director Jennifer Peedom and Stranger Than Fiction.

## RIVER

City Recital Hall  
15 October, 7.30pm

## PROGRAM

ANTONIO VIVALDI Violin Concerto in D major, RV232 II. Largo\*  
RICHARD TOGNETTI Deep Time  
PIERS BURBROOK DE VERE Birth  
JOHANN SEBASTIAN BACH (arr. Tognetti) Partita for Solo Violin No.2 in D minor, BWV1004\*  
TOGNETTI / BURBROOK DE VERE/WILLIAM BARTON Wildness  
TOGNETTI / BURBROOK DE VERE Intervention  
TOGNETTI Magic  
TOGNETTI Archive  
JEAN SIBELIUS (arr. strings) Voces intimae, Op.56\*  
BURBROOK DE VERE Globalisation  
TOGNETTI Pyres  
JONNY GREENWOOD Water\*  
TOGNETTI / BURBROOK DE VERE / BARTON Ritual  
VIVALDI Concerto in G minor, RV578\*  
TOGNETTI / BURBROOK DE VERE Industrialisation  
TOGNETTI Greed  
TOGNETTI Downside of Dams  
TOGNETTI Pollution  
PÉTERIS VASKS Vox amoris\*  
BURBROOK DE VERE Are We Being Good Ancestors?  
THOMAS ADÈS O Albion, for string orchestra  
GREENWOOD Water\*  
MAURICE RAVEL (arr. Tognetti) String Quartet  
GREENWOOD Water\*  
RADIOHEAD Harry Patch (In Memory Of)  
TOGNETTI / BARTON, AFTER GUSTAV MAHLER How We Feel  
MAHLER (arr. Tognetti) Symphony No.4\*

\*This work or movement was abridged for this performance.

## ARTISTS

Richard Tognetti Director & Violin  
William Barton Voice & Didgeridoo  
Australian Chamber Orchestra

## CREDITS

Screen Australia  
and the  
Australian Chamber Orchestra  
in association with the  
Australian Broadcasting Corporation and the BBC  
present  
A Stranger Than Fiction Production  
in association with  
Arrow Pictures

WRITTEN AND DIRECTED BY Jennifer Peedom  
WRITTEN BY Robert Macfarlane  
PRODUCED BY Jo-anne McGowan, Jennifer Peedom and John Smithson  
CO-WRITTEN AND CO-DIRECTED BY Joseph Nizeti  
MUSICAL DIRECTOR AND COMPOSER Richard Tognetti  
ADDITIONAL COMPOSITION BY Piers Burbrook de Vere and William Barton  
FILM EDITOR Simon Njoo ASE  
SOUND DESIGN Robert Mackenzie and Tara Webb  
PRINCIPAL CINEMATOGRAPHY Yann Arthus-Bertrand, Ben Knight,  
Sherpas Cinema, Renan Ozturk and Pete McBride  
NARRATED BY Willem Dafoe  
AUSTRALIAN DISTRIBUTOR Madman Entertainment  
REST OF WORLD SALES Dogwoof

## LIVE IN CONCERT PRODUCTION

STAGING DIRECTOR Nigel Jamieson  
LIGHTING DESIGN Damien Cooper  
LIGHTING TECHNICIAN Joseph Cox  
SOUND MIXING Bob Scott  
SOUND SYSTEMS ENGINEER Jeremy Hoppe  
PROJECTIONS CVP Events, Film & TV  
MUSIC TECHNOLOGY ASSISTANT Charlie Westhoff



# Lawrence Power and Friends

31 OCTOBER

1 CONCERT | 135 TOTAL ATTENDANCE

British violist Lawrence Power was joined by an all-star line-up of Vilde Frang, Torleif Thedéen and Alessio Bax for a program of virtuosic chamber music.

Presented in partnership with UKARIA on Tour.

## LAWRENCE POWER AND FRIENDS

ACO Pier 2/3  
31 October, 7pm

## PROGRAM

GARTH KNOX Quartet for One  
BJARNE BRUSTAD Capricci for Violin and Viola  
ROBERT SCHUMANN Six Canonic Etudes, Op.56  
JOHN CAGE Living Room Music: II. Story  
JOHANNES BRAHMS Piano Quartet No.1, Op.25: IV Rondo alla Zingarese  
JOHANN PAUL VON WESTHOFF Sonata for Violin and Continuo No.3 in D minor: Imitazione delle Campane  
GABRIEL FAURÉ Piano Quartet No.2 in G minor, Op.45

## ARTISTS

Lawrence Power Viola  
Vilde Frang Violin  
Torleif Thedeen Cello  
Alessio Bax Piano

# 10

## ACO Up Close

10 CONCERTS

2,245 TOTAL ATTENDANCE



PRESENTING PARTNER

**oticon**  
life-changing technology



## Maxime Bibeau

Principal Double Bass

13 MARCH

1 CONCERT | 273 TOTAL ATTENDANCE

*"The opportunity to open our new concert hall, The Neilson, with this recital is incredibly special. I believe that concert halls mature and evolve over time as they react, vibrate and resonate with the music – much like the string instruments that we play. So it feels fitting that we have the oldest and deepest instrument of the ACO, the 16th-century Gasparo da Salò bass, awakening and warming up this brand new venue."*

—MAXIME BIBEAU

### PROGRAM

WILLIAM CORKINE Come Live with Me and Be My Love  
PÉTERIS VASKS Bass Trip  
SERGEI RACHMANINOFF Vocalise, Op.34, No.14  
REINHOLD GLIÈRE Intermezzo and Tarantella, Op.9  
LUCIANO BERIO (arr. Scodanibbio) Sequenza XIVb  
JOE CHINDAMO Five Revelations: IV. Adagio  
FRANK PROTO Sonata "1963"

### ARTISTS

Maxime Bibeau Double Bass  
Simon Tedeschi Piano  
Kumi Taguchi Host

### VENUES

Sydney • ACO Pier 2/3  
Sun 13 Mar 2.30pm

*"The Neilson was inaugurated last Sunday afternoon with a solo recital by principal double bass Maxime Bibeau. He filled the venue with thrilling sound, from the resonant bass notes of the opening piece by William Corkine, from the English Renaissance, to the super-complex figurations and gestures of Berio's Sequenza XIVb, and jazz stylings in pieces by Joe Chindamo and Frank Proto."*

THE AUSTRALIAN, 18 MARCH 2022



## Timo-Veikko Valve

Principal Cello

29 & 31 MAY

2 CONCERTS | 472 TOTAL ATTENDANCE

### PROGRAM

JOHANN SEBASTIAN BACH Sonata in D major, BWV1028  
JEAN SIBELIUS Malinconia, Op.20  
HELVI LEIVISKÄ Sonatine, Op.14 (Australian Premiere)  
LEIVISKÄ Cantabile (Australian Premiere)  
LUDWIG VAN BEETHOVEN Cello Sonata No.5 in D major, Op.102, No.2

### ARTISTS

Timo-Veikko Valve Cello  
Aura Go Piano  
Kumi Taguchi Host (Sydney)  
Zan Rowe Host (Melbourne)

### VENUES

Sydney • ACO Pier 2/3  
Sun 29 May 2.30pm

Melbourne • Hanson Dyer Hall  
Tue 31 May 7.30pm



## Richard Tognetti

Artistic Director & Lead Violin

31 JULY & 18 AUGUST

2 CONCERTS | 539 TOTAL ATTENDANCE

### PROGRAM

WITOLD LUTOSŁAWSKI Partita for Violin and Piano  
JOHANN PAUL VON WESTHOFF Suite No.1 in A minor:  
I. Allemande, II. Courante  
PETER SCULTHORPE Irkanda I (excerpt)  
JOHANNES BRAHMS Violin Sonata in D minor, Op.108

### ARTISTS

Richard Tognetti Violin  
Konstantin Shamray Piano  
Kumi Taguchi Host (Sydney)  
Zan Rowe Host (Melbourne)

### VENUES

Sydney • ACO Pier 2/3  
Sun 31 July 2.30pm

Melbourne • Hanson Dyer Hall  
Thu 18 Aug 7.30pm



## Helena Rathbone

Principal Violin

28 AUGUST & 20 SEPTEMBER

2 CONCERTS | 373 TOTAL ATTENDANCE

### PROGRAM

CLARA SCHUMANN Three Romances, Op.22  
CLAUDE DEBUSSY Violin Sonata in G minor, L.148  
EDWARD ELGAR Violin Sonata in E minor, Op.82

### ARTISTS

Helena Rathbone Violin  
Stefan Cassomenos Piano  
Kumi Taguchi Host (Sydney)  
Toby Chadd Host (Melbourne)

### VENUES

Sydney • ACO Pier 2/3  
Sun 28 Aug 2.30pm

Melbourne • Hanson Dyer Hall  
Tue 20 Sep 7.30pm



## Stefanie Farrands

Principal Viola

9 & 11 OCTOBER

2 CONCERTS | 337 TOTAL ATTENDANCE

*"Richard Tognetti once proclaimed (proudly, too) that our beautiful new hall, The Neilson, was a viola – rich, warm and enveloping. So I'll be basking in the glory of being able to give you a concert full of my favourite sounds in the world, but twofold. A viola inside a viola."*  
—STEFANIE FARRANDS

### PROGRAM

GARTH KNOX Still\* (world premiere)  
JOHANNES BRAHMS Two Songs for Voice, Viola and Piano, Op.91  
REBECCA CLARKE Sonata for Viola and Piano

### ARTISTS

Stefanie Farrands Viola  
David Greco Baritone  
Stefan Cassomenos Piano  
Kumi Taguchi Host (Sydney)  
Toby Chadd Host (Melbourne)

### VENUES

Sydney • ACO Pier 2/3  
Sun 9 Oct 2.30pm

Melbourne • Hanson Dyer Hall  
Tue 11 Oct 7.30pm

\*Commissioned by the Farrands family



## Satu Vänskä

Principal Violin

27 NOVEMBER

1 CONCERT | 251 TOTAL ATTENDANCE

### PROGRAM

JEAN SIBELIUS Mazurka, Op.81, No.1  
WILHELM GROSZ Jazzband  
FRIEDRICH HOLLAENDER Wenn ich mir was wünschen dürfte  
JOHANN SEBASTIAN BACH Partita for Solo Violin No.2 in D minor  
FRANZ SCHUBERT Violin Sonata in A major, D.574 'Grand Duo'

### ARTISTS

Satu Vänskä Violin & Vocals  
Tamara-Anna Cislowska Piano  
Kumi Taguchi Host

### VENUE

Sydney • ACO Pier 2/3  
Sun 27 Nov 2.30pm

# 11

## ACO Collective

10 CONCERTS

1,636 TOTAL ATTENDANCE



PRINCIPAL PARTNER: ACO COLLECTIVE



## The Italian Baroque

19 MARCH

ACO PIER 2/3 | 1 CONCERT | 150 TOTAL ATTENDANCE

Renowned harpsichordist Erin Helyard joined ACO Collective as guest director for a program of Italian Baroque music.

### PROGRAM

EVARISTO FELICE DALL'ABACO Concerto a più strumenti in G major, Op.6, No.5  
FRANCESCO DURANTE Concerto for Strings No.2 in G minor  
FRANCESCO GEMINIANI Concerto Grosso No.12 in D minor "La Follia"  
GIOVANNI BATTISTA PERGOLESI Sinfonia à Violoncello Solo  
ANTONIO VIVALDI Concerto for Strings in G minor, RV153  
DALL'ABACO Concerto a più strumenti in D major, Op.5, No.6

### ARTISTS

Erin Helyard Director & Harpsichord  
ACO Collective

## A String Celebration

7-19 SEPTEMBER

ACO PIER 2/3 | 1 CONCERT | 162 TOTAL ATTENDANCE  
WA REGIONAL TOUR | 4 CONCERTS | 728 TOTAL ATTENDANCE

ACO Principal Violin Helena Rathbone directed ACO Collective through English string music from the 20th century alongside reflective Australian string music from the 21st century.

ACO Collective gave a concert at ACO Pier 2/3 before touring regional Western Australia, delivering performances, schools concerts and workshops in Karratha, Margaret River and Albany.

### PROGRAM

GEORGE FRIDERIC HANDEL Concerto Grosso in D major, Op.6, No.5  
CARL VINE Smith's Alchemy  
BENJAMIN BRITTEN Simple Symphony, Op.4  
IAIN GRANDAGE (arr. strings) The Wild Geese  
WILLIAM WALTON Sonata for Strings

### ARTISTS

Helena Rathbone Director & Violin  
ACO Collective

WA REGIONAL TOURING PARTNER



# Chamber Music Week & Vasse Felix Festival

29 NOVEMBER – 11 DECEMBER

ACO PIER 2/3 | 1 CONCERT | 178 TOTAL ATTENDANCE  
VASSE FELIX FESTIVAL | 3 CONCERTS | 418 TOTAL ATTENDANCE

ACO musicians Helena Rathbone, Aiko Goto, Stefanie Farrands and Melissa Barnard led ACO Collective through a week of intensive rehearsals, culminating in a concert at ACO Pier 2/3 and series of performances at the Vasse Felix Festival in Western Australia.

## PROGRAM 1

SERGEI PROKOFIEV Sonata for Solo Violin in D major, Op.115: I. Moderato  
SCOTT SLAPIN Nocturne (in memory of Richard Lane)

JEAN-BAPTISTE BARRIERE Sonata X in G major for two cellos: II. Adagio,  
III. Allegro prestissimo

SOFIA GUBAIDULINA Eight Studies for Double Bass Solo:

6. Al tacco – da punta d'arco

OLLI MUSTONEN Nonet No.2

CAROLINE SHAW Entr'acte

FELIX MENDELSSOHN String Symphony No.9 in C major "Swiss"

## PROGRAM 2

WOLFGANG MOZART String Quintet in C major, K.515: I. Allegro

FRANZ SCHUBERT String Quintet in C major, D.956: II Adagio

JESSIE MONTGOMERY Strum

CARL VINE String Quartet No.3 (excerpt)

GIACOMO ROSSINI String Sonata No.1: II. Andantino

GRAZYNA BACEWICZ Quartet for four violins: II. Andante tranquillo,  
III. Allegro molto

LUDWIG VAN BEETHOVEN String Quartet No.11 in F minor, Op.95 "Serioso"

## PROGRAM 3

ARCANGELO CORELLI Concerto Grosso Op.6 No.8 "Christmas Concerto"

KRYSZTOF PENDERECKI Duo Concertante for Violin and Double Bass

(Australian Premiere)

IAIN GRANDAGE The Wild Geese

BÉLA BARTÓK 44 Duos: Selections

MIECZYSLAW WEINBERG Aria for string quartet, Op.9

ANTONIO VIVALDI Cello Concerto in B minor, RV424

WILLIAM WALTON Sonata for Strings: IV. Allegro molto

## ARTISTS

Helena Rathbone Director & Violin

ACO Collective



# 12

## ACO Families

98 CONCERTS

13,499 TOTAL ATTENDANCE



## There's a Sea in my Bedroom

13 JULY – 28 AUGUST

ACO PIER 2/3 | 12 CONCERTS | 1,912 TOTAL ATTENDANCE

LOGAN, GOLD COAST (QLD), PARRAMATTA, WYONG,  
COFFS HARBOUR, DUBBO, GRIFFITH, ALBURY (NSW),  
BENDIGO, GEELONG, MELBOURNE (VIC)  
48 PERFORMANCES | 6,003 TOTAL AUDIENCES

Based on the beloved children's book by award-winning author Margaret Wild, *There's a Sea in my Bedroom* is an immersive and theatrical introduction to live classical music, capturing the magic of a child's fantasy world. The performance weaves together captivating storytelling with a specially commissioned score from Australian composer Paul Stanhope, performed live by a string quintet of ACO musicians.

### CREATIVES

Tim McGarry Writer & Director  
Paul Stanhope Composer  
Kelsey Lee Production Designer  
Martin Kinnane Lighting Designer

### ARTISTS

Jack Richardson Actor  
Sonia Wilson Violin  
Madeleine Jevons Violin  
Jenny Khafagi Violin  
Molly Collier O'Boyle Viola  
Jack Ward Cello  
Adrian Whitehall Double Bass

THANKS TO  
JIBB FOUNDATION  
THE LANSDOWNE FOUNDATION  
ROBERT SALZER FOUNDATION



# How to Catch a Star

28 SEPTEMBER – 8 OCTOBER

ACO PIER 2/3 | 24 CONCERTS | 3,610 TOTAL ATTENDANCE

Based on the book by international best-selling author Oliver Jeffers, *How to Catch a Star* is an enchanting story of wonder and possibility as viewed from the eyes of a young boy. In a stunning adaptation by Sandra Eldridge, Jeffers' magical tale about reaching for dreams was brought to life through storytelling and exquisite new music by Elena Kats-Chernin performed by an ACO string quartet.

## CREATIVES

Sandra Eldridge Writer & Director  
 Elena Kats-Chernin Composer  
 Elle Evangelista Movement Director  
 Melanie Liertz Production Designer  
 Matt Cox Lighting Designer

## ARTISTS

Will Bartolo Actor  
 Ike See Violin  
 Caroline Hopson Violin  
 Megan Turner Viola  
 Melissa Barnard Cello

## THANKS TO

SEABORN, BROUGHTON & WALFORD FOUNDATION



# Dear Santa

17–22 DECEMBER

ACO PIER 2/3 | 14 CONCERTS | 1,974 TOTAL ATTENDANCE

Written by award-winning theatre director Tim McGarry with music arranged and composed by Jessica Wells, *Dear Santa* featured favourite Christmas songs, including *Santa Claus is Comin' to Town*, *Here Comes Santa Claus* and *Have Yourself a Merry Little Christmas*, alongside more classic festive tunes and original new music. Actor Rachael Beck starred as Santa's Helper with the assistance of an ACO string quartet and percussionist.

## CREATIVES

Tim McGarry Writer & Director  
 Jessica Wells Composer & Arranger  
 Melanie Liertz Costume Designer  
 Martin Kinnane Lighting Designer

## ARTISTS

Rachael Beck Actor  
 Thibaud Pavlovic-Hobba Violin  
 Caroline Hopson Violin  
 Beth Condon Viola  
 Jack Ward Cello  
 Joshua Hill Percussion

# 13

## Premieres & Commissions



### WORLD PREMIERES

THE ACO GAVE TWENTY-THREE WORLD PREMIERES IN ITS 2022 SEASON.

#### SAMUEL ADAMS

*Echo Transcriptions*

World premiere in *The American* in November 2022. Commissioned by the Australian Chamber Orchestra and Stanford Live.

#### LEO BROUWER

*Blue Mountains*

World premiere at the ACO Pier 2/3 Opening Festival in May 2022. Commissioned by Slava and Leonard Grigoryan.

#### HOLLY HARRISON

*Black Ice*

World premiere at TarraWarra Festival in March 2022. Commissioned by the Australian Chamber Orchestra.

#### ELENA KATS-CHEKNIN

*How to Catch a Star*

World premiere in *How to Catch a Star* in September 2022. Commissioned by the Australian Chamber Orchestra.

#### GARTH KNOX

*Still*

World premiere in *ACO Up Close: Stefanie Farrands* in October 2022. Commissioned by the Farrands family.

#### NATHAN MAYNARD / OMAR MUSA / PHILLIP KAVANAGH / JULES ORCULLO

*Sounds of the Pier (four dramatic monologues)*

World premiere at the ACO Pier 2/3 Opening Festival in April 2022. Commissioned by the Australian Chamber Orchestra, with assistance from the Sydney Theatre Company.

#### RICHARD TOGNETTI

*And There We Sat...*

World premiere in *ACO Underground: Back to Reality* in June 2022.

#### RICHARD TOGNETTI

*Hippy Van Shady*

World premiere in *ACO Underground: Back to Reality* in June 2022.

### WORLD PREMIERES IN RIVER IN OCTOBER 2022

#### RICHARD TOGNETTI / WILLIAM BARTON / PIERS BURBROOK DE VERE

*Wildness*  
*Ritual*  
*How We Feel*

#### RICHARD TOGNETTI / PIERS BURBROOK DE VERE

*Intervention*  
*Downside of Dams*  
*Industrialisation*

#### RICHARD TOGNETTI

*Deep Time*  
*Magic*  
*Archive*  
*Pyres*  
*Pollution*  
*A Perfect Wave*

#### PIERS BURBROOK DE VERE

*Birth*  
*Globalisation*  
*Are We Being Good Ancestors?*

## AUSTRALIAN PREMIERES

THE ACO GAVE SEVEN AUSTRALIAN PREMIERES  
IN ITS 2022 SEASON.

### BENJAMIN BRITTEN

*Elegy for Strings*

Australian premiere in *Mozart & Britten* in May 2022.

### HELVI LEIVISKÄ

*Cantabile*

Australian premiere in *ACO Up Close: Timo-Veikko Valve*  
in May 2022.

### HELVI LEIVISKÄ

*Sonatine, Op.14*

Australian premiere as part of the *ACO Up Close:  
Timo-Veikko Valve* in May 2022.

### GABRIELA LENA FRANK

*Leyendas – An Andean Walkabout:  
VI. Coqueteos*

Australian premiere in *Piazzolla* in February 2022.

### OLLI MUSTONEN

*Ilosoitto*

Australian premiere in an *ACO Pier 2/3 recital* in  
September 2022.

### OLLI MUSTONEN

*Zigeunerweisen*

Australian premiere in an *ACO Pier 2/3 recital* in  
September 2022.

### KRZYSZTOF PENDERECKI

*Duo Concertante for Violin and Double Bass*

Australian premiere at *Vasse Felix Festival* in  
December 2022.





## ACO Instrument Fund



In 2022, under the governance of the Directors of the ACO Instrument Fund, the Fund retained its four assets, historical instruments from the 16th and 17th century Italy known as the Golden Age of instrument making.

The Directors have since announced their intention to acquire a fifth instrument, a process that typically takes several years, as it requires significant due diligence to source an instrument that is not only compatible with the ACO and its musicians, but also meets the Fund's objectives for potential capital upside.

In May 2022, the Directors conducted an informal valuation of the Fund and appraised the value of the Fund's instruments at USD6.96 million or AUD10.3 million (if applying the RBA exchange rate as at 31 December 2022 of 0.6775). In consideration of the increase of the underlying value of the Fund's assets, the Directors resolved to increase the Fund's unit price to \$1.50 effective 26 May 2022, which is comparable to the unit price of \$1.45 at 30 June 2021.

In 2022, the Fund was joined by several new investors and saw certain existing investors increase their unitholding. A total of 98,702 units or \$143,118 of units held by the ACO Pty Ltd were sold down to investors at the unit price of \$1.45, prior to the revaluation of the unit price. Since then, the Fund has also accepted further applications for units in the Fund which are currently being processed.

Excitingly, 2022 was the year that the ACO made its long anticipated move to Pier 2/3 at the Walsh Bay Arts Precinct. From the viewpoint of the Fund's Directors, there is no better space to showcase the beautifully crafted instruments of Stradivari and his counterparts than the ACO's new home with its state-of-the-art acoustic facilities and thoughtfully preserved heritage features.

The ACO acknowledges the ACOIF Directors Jessica Block, Edward Gilmartin, JoAnna Fisher, Simon Yeo, John Leece and Julie Steiner AM and all past ACOIF Directors, in particular Bill Best and John Taberner who retired in the 2022 calendar year. The ACO also acknowledge the Fund's Australian Financial Services Licence holder, JBWere Ltd. Importantly, the ACO acknowledges and thanks the unitholders of the ACOIF for their investment and commitment to the ACO and the ACO Instrument Fund.

# The 1732 'ex-Dollfus' Stradivarius



In 2022 the ACO announced that it had acquired a third extraordinary Golden Age Stradivarius violin, the 1732 'ex-Dollfus' Stradivarius, on loan from anonymous Australian private benefactors.

This spectacular nearly 300-year-old instrument is played by ACO Principal Violin Helena Rathbone and joins the only other two Stradivarius instruments played within an Australian orchestra: the 1726 'Belgiorno' Stradivarius violin, owned by ACO Chairman Guido Belgiorno-Nettis and played by ACO Principal Violin Satu Vänskä, and the 1728/29 Stradivarius violin, owned by the ACO Instrument Fund and played by ACO violinist Mark Ingwersen.

Helena described the opportunity to be the custodian of the 'ex-Dollfus' Stradivarius as a dream come true.

*"It is an unbelievably wonderful privilege to be the custodian of such a fine instrument. I am so looking forward to getting to know the 'ex-Dollfus' more intimately as we play many concerts and tell many stories together through music."*



This violin stands out as having an incredibly even tone across all its registers as if there is no weak spot. Its tone is remarkably strong, yet beautifully sweet and richly warm. As a player, the ex-Dollfus feels utterly reliable as if it is there to help you bring out exactly which ever shade of tone colour you want. It is a dream come true and a journey that I hugely appreciate being given the opportunity to explore and experience."

HELENA RATHBONE, ACO PRINCIPAL VIOLIN



# ACO Instrument Collection

The ACO has one of the finest instrument collections of any orchestra in the world, with ten precious Golden Age string instruments played by its internationally renowned virtuoso musicians.

## 1743 'Carrodus' Giuseppe Guarneri del Gesù violin

Played by Artistic Director Richard Tognetti

Kindly on loan from an anonymous Australian private benefactor

## 1732 'ex-Dollfus' Stradivarius violin

Played by Principal Violin Helena Rathbone

Kindly on loan from anonymous Australian private benefactors

## 1726 'Belgiorno' Stradivarius violin

Played by Principal Violin Satu Vänskä

Kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis

## 1728/29 Stradivarius violin

Played by violinist Mark Ingwersen

Kindly on loan from the ACO Instrument Fund

## 1590 Brothers Amati violin

Played by violinist Ilya Isakovich

Kindly on loan from the ACO Instrument Fund

## 1759 Giovanna Battista Guadagnini violin

Played by violinist Liisa Pallandi

Kindly on loan from the ACO

## 1714 'ex-Isolde Menges'

### Giuseppe Guarneri filius Andreae violin

Played by violinist Maja Savnik

Kindly on loan from the ACO Instrument Fund

## 1616 Brothers Amati cello

Played by Principal Cello Timo-Veikko Valve

Kindly on loan from the ACO Instrument Fund

## 1729 Giuseppe Guarneri filius Andreae cello

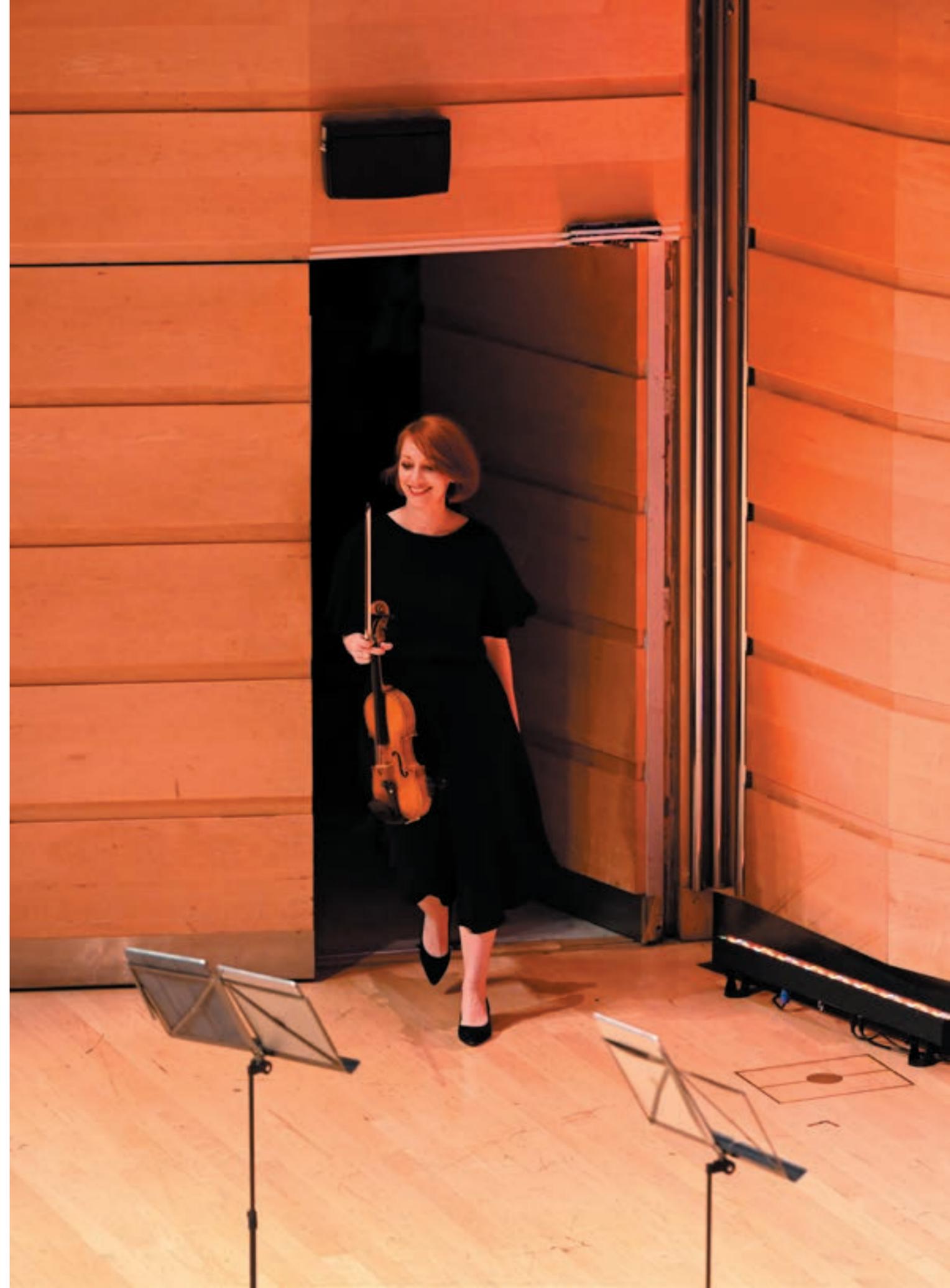
Played by cellist Julian Thompson

Kindly donated to the ACO by the late Peter Weiss AO

## A late 16th century Gasparo da Salò bass

Played by Principal Bass Maxime Bibeau

Kindly on loan from an anonymous Australian private benefactor



# 15

## ACO Recordings, Digital Releases and Awards



### INDIES & IDOLS

*Lutosławski, Dessner, Stevens, Penderecki,  
Greenwood*

WITOLD LUTOSŁAWSKI Overture for Strings

BRYCE DESSNER Réponse Lutosławski

SUFJAN STEVENS (arr. Atkinson) Suite from Run  
Rabbit Run

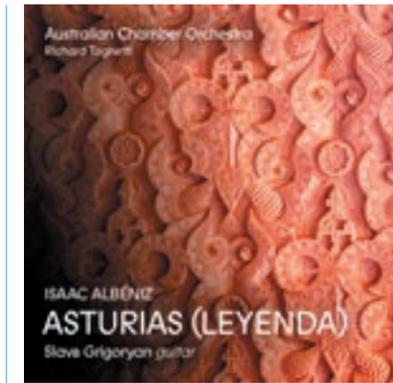
KRYSTOF PENDERECKI Three Pieces in Baroque  
Style: I. Aria

KRYSTOF PENDERECKI String Quartet No.1

JONNY GREENWOOD Suite from There Will Be Blood

Richard Tognetti Director  
Australian Chamber Orchestra

Released 21 October 2022 on ABC Classic.



### ISAAC ALBÉNIZ: ASTURIAS

*Isaac Albéniz*

ISAAC ALBÉNIZ (arr. strings) Asturias

Richard Tognetti Director  
Slava Grigoryan Classical Guitar  
Australian Chamber Orchestra

Released 9 December 2022 on ABC Classic.



## AWARDS

THE ACO WAS THE RECIPIENT OF FOUR MAJOR AWARDS  
IN 2022.

### 2022 ARIA AWARD FOR BEST ORIGINAL SOUNDTRACK ALBUM

*River: Original Motion Picture Soundtrack*

Australian Chamber Orchestra & Richard Tognetti.

### 2022 AACTA AWARD FOR BEST ORIGINAL SCORE IN A DOCUMENTARY

*River*

Richard Tognetti, William Barton &  
Piers Burbrook de Vere.

### 2022 APRA AMCOS SCREEN MUSIC AWARD FOR BEST SOUNDTRACK ALBUM

*River*

Richard Tognetti with William Barton &  
Piers Burbrook de Vere.

### 2022 APRA AMCOS SCREEN MUSIC AWARD FOR BEST ORIGINAL SONG

*Spirit Voice of the Enchanted Waters*

William Barton, Piers Burbrook de Vere &  
Richard Tognetti.



# 16

## Digital Engagement

### 1.3M

Website page views  
(+60% year on year growth)  
276,000 unique users  
across website  
(+50% year on year growth)

### 97,900

Followers across  
social media  
channels

### 7.1M

Total social channel  
reach (+200% year  
on year growth)

### Over 900,000

video views  
across social  
channels



## Digital Highlights

### PIER 2/3 SESSIONS

*A new series*

Upon moving into its new home at ACO Pier 2/3, the ACO launched its Pier 2/3 Sessions video series, which is published across the organisation's YouTube, Facebook and Instagram channels. These high quality, polished videos feature the ACO in rehearsal in the spectacular setting of The Neilson at ACO Pier 2/3 and feature the core musicians of the ACO along with guest artists.

The ACO released four videos in the Pier 2/3 Sessions series in 2022 which received over 288,000 views across its social media channels.

### ACO PIER 2/3 OPENING FESTIVAL

*Digital festival*

In addition to producing live performance activities across the ACO Pier 2/3 Opening Festival, the ACO also hosted a Digital Festival to accompany the celebrations. This included three Facebook live streams, Instagram lives and more.

The ACO's Opening Festival digital content reached over 250,000 people and the three live streams received over 22,700 views.

### ACO STUDIOCASTS

ACO StudioCasts is an award-winning series of high-quality concert films.

While no new ACO StudioCasts were released in 2022, the films were viewed over 43,000 times across Facebook, Instagram and YouTube and nearly 5,000 times in-platform in 2022.

The ACO StudioCast film *Tabula Rasa* was awarded a Best Direction Award at the 2022 Directors' Guild Awards and the ACO StudioCast film *Rapture & Revolution* was awarded a Gold Award at the 2022 Australian Cinematographers Society Awards.





## Talent Development Programs

The ACO is committed to supporting and providing opportunities for talented young Australian string players.

Our Talent Development programs:

- foster emerging young talent by providing the highest quality training and mentoring;
- provide critical pathways into the ACO and other professional music careers; and
- are highly impactful, potentially changing the trajectory of these young musicians' lives.

### EMERGING ARTIST PROGRAM

The ACO Emerging Artist Program connects the next generation of talented young Australian string players with the professional members of the ACO, offering unparalleled mentoring, training and performance opportunities.

The 2022 ACO Emerging Artists were:

<b>Violins</b>	Josephine Chung Anna Da Silva Chen Emily Su
<b>Viola</b>	Ruby Shirres
<b>Cello</b>	Charlotte Miles

*“The ACO Collective projects in which I have participated this year can only be described for me as both musically and spiritually life-affirming. It is an utter joy and privilege to rehearse and perform with like-minded young friends from around the country, and an even greater privilege to do so alongside our ACO mentors, whose creativity, generosity, humility and humour inspire us daily.”*

CHARLOTTE MILES, 2022 ACO EMERGING ARTIST



### ACO ACADEMY

SUPPORTING PARTNER



The bank for a changing world

ACO Academy is our flagship program for talented secondary school string players, selected by audition from across Australia.

Led by ACO violinist Aiko Goto, 35 students participated in a week of intensive learning in July 2022, including rehearsals, chamber music and ensemble performances alongside ACO musicians, culminating in a public performance at the Melbourne Conservatorium of Music.

### PYO ACADEMY

In June 2022, 46 school-aged musicians from Western Sydney took part in the PYO Academy. Under the direction of ACO violinist Aiko Goto and other ACO musicians, students participated in intensive rehearsals, sectionals and workshops over the course of a weekend, culminating in a public performance at the Joan Sutherland Performing Arts Centre in Penrith.

### PATHWAY SCHOLARSHIPS

With the support of BNP Paribas, ACO provides scholarships to create an accessible pathway to specialist string training and development for promising school aged musicians, with preference given to students who identify as Aboriginal and/or Torres Strait Islander; identify as a person with disability; and/or are experiencing financial need and or other hardship.

Ethan Schempp and Aurora Beale were the 2022 scholarship recipients, receiving financial support to cover private music lessons, musical instrument hire and maintenance, and ensemble and performance opportunities. In 2022 Aurora was successful in winning a place at ACO Academy with the scholarship enabling her to participate in this program in Melbourne.

# Early Experiences

Our flagship early years programs:

- ignite a love of music from an early age;
- make arts and cultural experiences accessible to all children and families; and
- open doors and increase aspirations for the future.

## ACO FOUNDATIONS

ACO Foundations is a research-based program, pedagogically designed to improve cognitive, emotional, and behavioural development in children through quality music education. Beginning in Year One of school, students are provided with a violin or cello and undertake an intensive, classroom-based music program which includes:

- weekly small group instruction with a specialist ACO instrumental teacher;
- 15-minutes of daily practice with the classroom teacher;
- ensemble and performance opportunities; and
- regular visits from ACO musicians, who practice with the children and inspire their development.

“The ACO Foundations Program continues to afford our students access to the highest quality music program that, quite simply, changes lives. Not only do we see the cognitive, social and behavioural benefits of a daily music program, it is the access our students have to world class musicians that provides a level of equity and opportunity that I have rarely seen in my career as an educator. Thanks to the ACO, our students do not see their level of disadvantage. They see themselves as little musicians who have the world at their feet and can dream of being just like the ACO when they grow up. For this alone, we are deeply appreciative.”

LISA PARRELLO, PRINCIPAL, ST MARYS NORTH PUBLIC SCHOOL

Students participate in the ACO Foundations Program as a compulsory curriculum activity from the beginning of Year One until the end of Year Three and all activity takes place during classroom teaching time, supported by classroom teachers. The Program is currently delivered at St Marys North Public School in Western Sydney.

2022 was the fifth year of ACO Foundations which saw the expansion of the program to include all Year One, Year Two and Year Three students at the school, with a total of **150 students** engaging in string practice, lessons and performances every school day of the year. Students at St Marys North continue to go from strength to strength, with notable improvements in focus, attendance, motivation, physical and cognitive development, and academic outcomes.

## EARLY YEARS MUSIC CLASSES

In July 2022 the ACO launched a program of early years ‘Music & Movement’ classes – high-quality music learning experiences for 2.5–5 year olds, expertly led and based on well-founded music education principles. Children are introduced to musical concepts through singing, playing, and moving, and develop their creativity and expression through improvisation and dramatisation activities.

## ACO FAMILIES CONCERTS & TOURS

In 2022 the ACO commissioned, created and presented three productions for children aged 3–8 and their families, under the banner of the new ACO Families brand. They were:

- a return season and national tour of *There’s a Sea in my Bedroom*;
- a new premiere work *How to Catch a Star*, with original music by Elena Kats-Chernin; and
- our very first Christmas offering, *Dear Santa*.



“Thank you for providing such quality music for children in such an engaging and accessible way. The children loved being so close to the performance and instead of feeling excluded (as they often do with ‘serious’ classical music performances) they felt so included and as though they were a part of the whole experience. Thank you also to the performers for staying so long afterwards and being so generous, allowing the kids to ask questions and even pluck a string or two – amazing! Congrats on a great show and we look forward to more in the future!”

AUDIENCE MEMBER, *THERE’S A SEA IN MY BEDROOM*



# Community Engagement Programs

Our community engagement programs target under-serviced communities, providing opportunities for people to experience ACO performances and to explore their creativity alongside ACO musicians in collaborative arts experiences.

## RELAXED PERFORMANCES AT PIER 2/3

WITH SUPPORT OF SHERRY-HOGAN FOUNDATION

ACO Relaxed Performances offer people for whom the typical concert hall experience might be inaccessible a chance to experience the ACO's mainstage performances in an inclusive and informal environment. Programs include a selection of repertoire from ACO subscription programs presented in a 50-minute concert, with an open-door policy, flexible seating arrangements, adjusted lighting and sound levels, and quiet spaces to relax.

In 2022 the ACO presented **five relaxed performances** at Pier 2/3, for over **600 people** who may otherwise have never enjoyed an ACO performance.



“Students from Giant Steps were very excited to attend the Australian Chamber Orchestra’s Relaxed performance of *The American*. These students rarely have the opportunity to attend concerts of this calibre in a mainstream setting due to their complex needs. ACO staff were incredibly supportive and accommodating when made aware of the challenges and obstacles which may have prevented our students attending this show. The students, their families and the broader school community are very grateful to ACO for this amazing experience.”

VANESSA LUCAS, MUSIC THERAPIST, GIANT STEPS

## MUSIC & DEMENTIA PROJECT: ‘TO WHOM I MAY CONCERN’

In 2022 the ACO collaborated with Group Homes Australia, Dementia Australia, and UNSW, to devise and present its very first music & dementia project, *To Whom I May Concern*. The program gives a voice to people with dementia and Mild Cognitive Impairment through an interactive performance that fosters conversation and understanding in the community. Between May – July 2022, **seven people** with early-stage dementia were guided to share their experiences and stories, which were developed into a script to be performed by the participants as a piece of verbatim theatre. In this world-first collaboration these brave individuals shared their stories and experiences, interwoven with live music performed by ACO musicians, in a moving theatrical performance.

“*To Whom I May Concern* is an extraordinarily moving, funny, sad, heart-warming and enlightening production. It’s something every human needs to experience. My perception of dementia has been forever altered for the better.”

AUDIENCE MEMBER, *TO WHOM I MAY CONCERN*



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## Attendance Figures

## National Concert Season

TOUR	DATA	ADELAIDE	BRISBANE	CANBERRA	MELBOURNE	NEWCASTLE	PERTH	SYDNEY	WOLLONGONG	TOTAL
1 Piazzolla	Concerts	1	1	1	3	--	--	5	--	11
	Attendance	605	879	964	2,791	--	--	4,077	--	9,316
2 Sketches of Spain	Concerts	--	1	1	2	1	--	5	1	11
	Attendance	--	946	968	2,272	522	--	4,616	549	9,873
3 Mozart & Britten	Concerts	1	1	1	3	--	1	4	1	12
	Attendance	646	941	990	2,637	--	912	3,400	413	9,939
4 Bach	Concerts	1	--	1	3	--	1	4	--	10
	Attendance	784	--	1,215	2,916	--	1,095	4,203	--	10,213
5 The Crowd & I	Concerts	--	1	1	2	--	--	5	--	9
	Attendance	--	926	999	2,073	--	--	4,729	--	8,727
6 Schubert's Trout	Concerts	--	1	--	3	1	--	4	1	10
	Attendance	--	793	--	2,355	460	--	3,498	359	7,465
7 The American	Concerts	1	--	1	3	1	1	4	--	11
	Attendance	626	--	957	2,250	459	927	3,719	--	8,938
TOTAL CONCERTS		4	5	6	19	3	3	31	3	74
TOTAL ATTENDANCE		2,661	4,485	6,093	17,294	1,441	2,934	28,242	1,321	64,471

# All Other Events

## INTERNATIONAL TOURING

	CONCERTS	ATTENDANCE
Pierre Boulez Saal, Berlin	2	627
Milton Court Concert Hall, London	2	669
Barbican Hall, London	1	995
<b>TOTAL</b>	<b>5</b>	<b>2,291</b>

## FESTIVALS & SPECIAL EVENTS

	CONCERTS	ATTENDANCE
TarraWarra Festival	4	634
ACO Pier 2/3 Opening Festival	10	1,908
ACO Underground	2	441
ACO at Pier 2/3 September Festival	2	407
Olli Mustonen in Recital	1	161
River Live in Concert	1	987
Lawrence Power and Friends	1	135
<b>TOTAL</b>	<b>21</b>	<b>4,673</b>

## ACO UP CLOSE

	CONCERTS	ATTENDANCE
Maxime Bibeau	1	273
Timo-Veikko Valve	2	472
Richard Tognetti	2	539
Helena Rathbone	2	373
Stefanie Farrands	2	337
Satu Vänskä	1	251
<b>TOTAL</b>	<b>10</b>	<b>2,245</b>

## ACO COLLECTIVE

	CONCERTS	ATTENDANCE
The Italian Baroque	1	150
A String Celebration	1	162
A String Celebration Western Australia Regional Tour	4	728
Chamber Music Concert	1	178
Vasse Felix Festival	3	418
<b>TOTAL</b>	<b>10</b>	<b>1,636</b>

## ACO FAMILIES

	CONCERTS	ATTENDANCE
There's a Sea in my Bedroom	60	7,915
How to Catch a Star	24	3,610
Dear Santa	14	1,974
<b>TOTAL</b>	<b>98</b>	<b>13,499</b>

## ACO RELAXED

	CONCERTS	ATTENDANCE
Mozart & Britten	1	130
Bach	1	142
Piazzolla	1	133
How to Catch a Star	1	71
The American	1	162
<b>TOTAL</b>	<b>5</b>	<b>638</b>

## EDUCATION & COMMUNITY ENGAGEMENT

	CONCERTS	ATTENDANCE
PYO Academy	1	220
ACO Academy	1	215
ACO Foundations	1	250
To Whom I May Concern	1	202
<b>TOTAL</b>	<b>4</b>	<b>887</b>

## ACO TALKS

	EVENTS	ATTENDANCE
An Unauthorised History of Music	4	472
Encounters In Music	4	363
Music & the Mind	1	100
<b>TOTAL</b>	<b>9</b>	<b>935</b>



## Strategic Plan Update

In October 2020 the ACO formalised an updated Strategic Plan (COVID Recovery Plan) for 2021–2022.

The ACO's strategic objectives from 2021–2022 were:

- **Artistic Excellence and Extension:** continue to create, commission and present new programs that are artistically excellent, innovative, vibrant and imbued with our distinctive character;
- **Audience Development and Reach:** continue to ensure that a broad range of Australians are able to access the ACO and engage with our artform and diverse programs;
- **Nurture our Sector:** maintain our commitment to supporting the development and growth of the next generation of Australian artists and our sector more broadly; and
- **Organisational Strength:** maintain best practice in governance, financial and people management.

To achieve these goals, and within the confines of COVID restrictions and impacts, in 2022 the ACO was able to undertake the following activities:

### 01 ARTISTIC EXCELLENCE AND EXTENSION

- Continued to commission and perform new work at the forefront of artistic practice including new Australian work that reflects contemporary Australia through:
  - Commissioning and presenting the world premiere of works by Australian composer Holly Harrison (*Black Ice*), Australian composers and writers Elena Kats-Chernin & Sandra Eldrige (*How to Catch a Star*), and Jessica Wells & Tim McGarry (*Dear Santa*);
  - Presenting the world premiere of ACO and Stanford Live Co-Commission from US composer Samuel Adams (*Echo Transcriptions*) on a national subscription tour;

- Presenting 15 commissioned works by Australian composers Richard Tognetti, William Barton and Piers Burbrook de Vere in the world premiere concert performance of the ACO and Stranger Than Fiction Films film collaboration *River*, in Sydney and London;
- Presenting a national subscription season tour of the world premiere of *The Crowd & I* for orchestra, voices and film, directed by Nigel Jamieson
- Commissioning orchestral works by Australian composers Harry Sdraulig and Bryony Marks for world premiere in 2023;
- Commissioning two new musical and theatrical works for children in their early years and their families (*The Princess and the Pea* and *The Nutcracker*) for world premiere in 2023.
- Continued to develop partnerships with individual artists, ensembles, arts companies and presenters to enable the ACO – when financially possible – to develop, present and disseminate new and experimentation work of all musical forms through:
  - Collaborating with the Sydney Theatre Company and writers and artists Nathan Maynard, Omar Musa, Phillip Kavanagh and Jules Orcullo and actors and performers Luke Carroll, Zindzi Okenyo, Michelle Lim Davidson and Paul Capsis (*Sounds of the Pier*) to celebrate the opening of ACO Pier 2/3; and
  - Collaborating with world renowned musicians and artists, including singer and multi-instrumentalist and composer William Barton, singer-songwriter Jimmy Barnes, mezzo-soprano Anna Dowsley and soprano Chloe Lankshear, classical accordionist James Crabb, pianists Olli Mustonen and Tamara-Anna Cislowska, cinematographer Jon Frank, director Nigel Jamieson, jazz musicians Phil Slater, Matt McMahon, Brett Hirst and Jess Ciampa, The Song Company, harpsichordist Erin Helyard, recorder player Genevieve Lacey, actor Katherine Tonkin, guitarists Slava and

Leonard Grigoryan, writer, musician and artist Omar Musa and guest musicians NES and Poppy Zanderigo, filmmaker Jane Campion, architect Peter Tonkin, artist Ben Quilty, dancer, Artistic Director and choreographer Frances Rings, writer and broadcaster Margaret Throsby, producer and musician Paul Beard and journalist and presenter Kumi Taguchi to present ACO national subscription series performances and ACO Pier 2/3 concerts and events;

- Collaborating with the Wheeler Centre and writers Leigh Sales, Larissa Behrendt and Helen Garner, artist Bill Henson and presenter Fenella Kernebone to deliver ACO Talks at ACO Pier 2/3 and the Wheeler Centre in Melbourne; and
- Collaborating with the ABC and broadcasters Russell Torrance and Genevieve Lang to present An Unauthorised History of Classical Music at ACO Pier 2/3.
- Worked to address barriers across key diversity areas in our commissioning, partnership and presentation activities through telling diverse stories and engaging with diverse collaborators including:
  - Continuing the ACO's longstanding relationship with the Aboriginal Australian singer, multi-instrumentalist and composer William Barton, including the concert performances of the Stranger Than Fiction Films and ACO film collaboration *River* in Sydney and London, and a performance with the ACO in the Pierre Boulez-Saal in Berlin;
  - The commissioning and presentation of Bornean-Australian writer, musician and artist Omar Musa and guest musicians NES and Poppy Zanderigo at the ACO Pier 2/3 Opening Festival;
  - The engagement of Aboriginal Australian dancer and choreographer Frances Rings for the ACO Opening Festival Talks program;
  - The engagement of acclaimed Aboriginal Australian author, academic and broadcaster Larissa Behrendt for ACO Pier 2/3 Talks series;
  - The presentation of a season of four relaxed performances of ACO subscription season programs at ACO Pier 2/3;
  - The presentation of relaxed, AUSLAN and

audio described performances of *How to Catch a Star* and *There's A Sea in my Bedroom* at ACO Pier 2/3;

- The presentation of relaxed and AUSLAN interpreted performances of *There's a Sea in my Bedroom* at Home of the Arts (Gold Coast), Riverside Parramatta, Dubbo Regional Theatre and Geelong Performing Arts Centre;
- The presentation of audio described performances of *The Crowd & I* at Sydney Opera House, Arts Centre Melbourne and Queensland Performing Arts Centre; and
- The collaborative development with Group Homes Australia, Dementia Australia and UNSW presentation at ACO Pier 2/3 of *To Whom I May Concern* music and theatre project for people with dementia.
- Continued to secure high profile international engagements that enable the ACO to present innovative Australian art and artists on the world's most prominent international stages:
  - Presentation of three unique ACO programs *Beethoven & Bridgetower* (featuring the music of Ludwig van Beethoven, George Walker, William Barton, Ruth Crawford-Seeger, Leoš Janáček and Thomas Adès); *Indies & Idols* (featuring the music of Witold Lutoslawski, Bryce Dessner, Wojciech Kilar, Krzysztof Penderecki, Karol Szymanowski (arr. Richard Tognetti) and Jonny Greenwood and including musicians from the Guildhall School of Music and Drama in London); and the concert performance of the Stranger Than Fiction Films and ACO film collaboration *River* (featuring the music of Australian composers Richard Tognetti, William Barton and Piers Burbrook de Vere alongside JS Bach, Antonio Vivaldi, Maurice Ravel, Jean Sibelius, Pēteris Vasks, Jonny Greenwood, Thomas Adès and Gustav Mahler) at The Barbican Centre, London; and
  - Presentation of two unique ACO programs *Beethoven & Bridgetower* and *Bartók's Divertimento* (featuring the music of Béla Bartók, Wojciech Kilar, Pyotr Tchaikovsky, Carlo Gesualdo da Venosa, and Australian composer Brett Dean) at the Pierre Boulez Saal in Berlin.

## 02 AUDIENCE DEVELOPMENT AND REACH

- Performed over 200 concerts in London, Berlin, Australian metropolitan centres Sydney, Canberra, Melbourne, Adelaide, Perth, Brisbane, Logan and The Gold Coast, and regional centres of Newcastle, Wollongong, Coffs Harbour, Wyong, Dubbo, Albury and Griffith in NSW, Bendigo, Geelong and Healesville in Victoria, as well as Karratha, Margaret River and Albany in WA.
- Used ACO StudioCasts, Pier 2/3 Sessions, National Touring digital content and the Pier 2/3 Opening Festival – Digital Festival to nurture and develop national, regional and international audiences between touring visits to key markets, reaching over seven million online users.
- Continued to invest in the release of recordings through the release of the *Indies & Idols* album and *Isaac Albeniz: Asturias* in partnership with ABC Classics.
- Delivered over 12,000 hours of music education and mentoring activities to over 300 young people and developing musicians, and 98 performances of ACO Families programs to 13,499 people.
- Continued to work with the NSW Government in the delivery and activation of an accessible home for the ACO at Pier 2/3 as a hub for artistic exploration, music education, and community engagement.

## 03 NURTURE OUR SECTOR

- Invested in the artistic development of five of Australia's most talented string players at the outset of their professional careers through the ACO Emerging Artist Program.
- Nurtured the next generation of world class string players through the delivery of a side-by-side program with string players from the Guildhall School of Music and Drama in London, a five day ACO Academy for 35 secondary school students from across Australia at the Melbourne Conservatorium of Music, University of Melbourne and a two and a half day ACO Academy for the Penrith Youth Orchestra at the Joan Sutherland Performing Arts Centre in Penrith.

- Presented, collaborated and partnered with 19 small to medium music and other arts organisations, individual artists, ensembles and training institutions at ACO Pier 2/3, as well as the students of the University of Melbourne, Australian National Academy of Music, Penrith Symphony Orchestra, The Joan Sutherland Performing Arts Centre and the Albany Senior High School and Great Southern Grammar School.

## 04 ORGANISATIONAL STRENGTH:

- Kept ACO musicians as core assets in place and in premium playing form through creating opportunities for the preparation and delivery of as many live and digital performance as possible.
- Leveraged opportunities created by Federal and State Governments' responses to COVID and other new funding initiatives to secure increased government funding for the ACO to support touring, live performances where possible.
- Continued the Pier 2/3 Capital Campaign to secure capital and operating funds from private individuals for the development and operation of the ACO's new home at Pier 2/3.
- Continued to ensure that the ACO is resourced with the best musicians and administrative staff to enable it to achieve its strategic vision.
- Continued to utilise strong governance practices to lead a nimble and responsive organisation, whilst effectively managing financial and other risks.
- Continued to ensure that ACO box office and development revenues are effectively managed and augmented with the support of contemporary infrastructure, training and support.

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## Corporate Governance Statement

30 APRIL 2023



## Introduction

This statement outlines the Australian Chamber Orchestra's (ACO) corporate governance practices and addresses the Essential Governance Practices for Arts Organisations published and monitored by the Australia Council for the Arts in January 2021.

The implementation of the governance practices embodied in the ACO's Governance Manual continues to ensure that the ACO achieves compliance with the Australia Council's Essential Governance Practices for Arts Organisations January 2021, the Australian Institute of Company Directors Not for Profit Governance Principles, Second Edition January 2019 and the ACNC Governance Standards.

The Board is committed to ongoing strengthening its governance practices. Its compliance with each of the Australia Council's Principles of Good Arts Governance with reference to the relevant sections of the ACO's Governance Manual, is outlined below.

## PRINCIPLE 1

### Vision and Mission

As per the Board Charter of the ACO Governance Manual, a central element of the Board's purpose is to establish the Company's vision, mission, values and ethical standards and delegate an appropriate level of authority to management.

#### ACO VISION

To be considered one of the great chamber orchestras of the world, renowned for the integrity and excellence of our musicianship, the boldness and vitality of our programs, as well as our commitment to our audiences, present and future. We will be fuelled by and the loyalty and growth of our audiences and supporters.

#### ACO MISSION

To inspire and challenge audiences everywhere through the music we play.

#### ACO VALUES

- **United Individuals:** we are diverse and inclusive. Everyone brings something unique to our team. It's our collective experience, skill and spirit that connects us as one.
- **Mastery:** we are committed to excellence. Our skills are fuelled by unwavering dedication and passion. We've taken the time to learn the rules so we can choose how we break them.
- **Adventure:** we are intrepid and inspiring. Our imagination is boundless. We transport our audiences to visceral worlds where they can experience the power of raw human emotion.
- **Transformation:** we are curious and courageous. We never stop searching for new and unexpected ways of challenging ourselves and our audience. While our music is steeped in history we are not afraid to explore revolutionary ideas.

## PRINCIPLE 2

### Performance

The ACO Board Charter notes the Board's role of bringing an independent and objective view to the Company's decisions and overseeing the performance and activities of management, including through contributing to the development and overseeing implementation of corporate strategy, and approving the business plan, budget and corporate policies.

The ACO is committed to having a Board of effective composition, size and commitment to adequately discharge its responsibilities and duties. The ACO's Governance Manual incorporates Board and Committee Charters, a Board Code of Conduct and Director selection and induction processes. The Manual also sets out the duties and responsibilities of the Board with regard to the Company's overall operations, performance and compliance and defines the role of the Chair, the processes for selection, appointment and renewal of directors and the Board performance review process.

The Board includes Directors with a diverse set of skills and experience. This experience is set out in their biographies published in the ACO's Annual Financial Report. All Directors are independent. The Board is supported by its Nominations and Remuneration Committee in the recruitment of new Directors and the process for evaluating Board performance.

The ACO acknowledges that its ongoing success is reliant on ensuring the ACO continues to have the skills and expertise necessary to achieve our goals. Succession planning across key Board, Artistic and Management roles within the Company is a focus for the Board and specific initiatives and practices in relation to this are articulated in the ACO's Strategic Plan and Risk Management Framework.

## PRINCIPLE 3

### Systems

The ACO has processes in place that independently verify and safeguard the integrity of the organisation's compliance and management reporting. The ACO Finance, Audit and Risk Management (FARM) Committee includes members with appropriate audit, finance and risk management expertise. The Committee meets prior to every Board meeting and comprises up to three Directors and, by invitation, the Managing Director, the Chief Financial Officer and Chief Operating Officer. This Committee's responsibilities and duties cover review of the Company's management and statutory accounts and accounting policies and the results of the annual audit as well as making recommendations to the Board on the appointment, reappointment or replacement, remuneration and monitoring of the effectiveness of the external auditors.

The ACO is committed to ensuring that the level and composition of remuneration is sufficient and reasonable and that its relationship to organisational and individual performance is defined. The Company's Remuneration Policy and Processes are set out in the Governance Manual. The Board's Nominations and Remunerations Committee is responsible for reviewing and recommending to the Board the remunerations of the Managing Director and the Artistic Director. Staff and executive salaries are approved by the Board as part of the annual budget approval process. As a not-for-profit charitable institution, payment of any fees or salaries to directors of the Company is prohibited, in accordance with its constitution.

## PRINCIPLE 4

### Manage Risk and Compliance

The ACO has established a sound system of risk oversight and management and internal control. This system is designed to identify, assess, monitor and manage risk. The Company's risk management policy, responsibilities and processes for review of the risk management system are set out in the Governance Manual. The policies are further delineated in the company's Risk Management Framework.

The Board has the ultimate responsibility for overseeing the risk management framework and monitoring business risks and is assisted in discharging this responsibility by the FARM Committee whose responsibilities in relation to the Company's risk management system are contained in the Committee's charter.

Organisational risk is under continual review. In accordance with the ACO's Risk Management Framework, the FARM Committee considers the Company's risk profile as part of the annual program and budget setting process and in turn reports to the Board.

In conjunction with the recent organisational review of policies, the ACO's WHS Management System was most recently reviewed and updated in 2022 to incorporate the ACO's new premises at Pier 2/3. This System provides for regular consultation with employees, mechanisms for WHS risk management, reporting of incidents and injuries, a workers' compensation framework and training of employees. WHS reports are prepared for each meeting of the FARM Committee and Board.

To assist the Board in discharging its responsibility in relation to compliance, the Board has delegated the monitoring and review of compliance to the FARM Committee. An Annual Compliance Calendar is maintained in order to monitor requirements and reporting obligations.

## PRINCIPLE 5

### Relationships

The ACO respects and observes its legal and other obligations, including the rights of all legitimate stakeholders. These principles are enshrined in the Company's Compliance Policy within the Governance Manual and Stakeholder Communication Strategies. The Board's duties and responsibilities specifically include ensuring effective communication with key stakeholders. The Code of Conduct sets the standard of ethical behaviour required of Directors, including ensuring that all stakeholders are recognised for the contributions they make and ensuring full, fair and understandable disclosure in reporting and public communications.

The Board both oversees and contributes to the ACO's organisational culture through oversight of how culture is defined and aligned to organisational strategy. The Board holds accountable the Managing Director and the Artistic Director for how culture is communicated and embodied.

The ACO's procedures for handling conflicts of interest, actual or potential, are embodied in the Governance Manual.

### Guido Belgiorno-Nettis AM Chairman

13 MARCH 2023





## Events

### FUNDRAISING & PATRON EVENTS

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#### PATRONS WEEKEND

SYDNEY  
25–27 February  
22 ATTENDEES

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#### CAPITAL CAMPAIGN DINNER

ACO PIER 2/3, WALSH BAY  
23 March  
74 ATTENDEES

---

#### CAPITAL CAMPAIGN COCKTAIL

ACO PIER 2/3, WALSH BAY  
24 March  
55 ATTENDEES

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#### SEAT DONOR COCKTAIL

ACO PIER 2/3, WALSH BAY  
12 April  
130 ATTENDEES

---

#### CHAIRMAN'S COUNCIL DINNER

ACO PIER 2/3, WALSH BAY  
2 June  
47 ATTENDEES

---

#### CHAIRMAN'S COUNCIL AND MAJOR PATRONS DINNER

PRIVATE HOME, RICHMOND  
6 June  
39 ATTENDEES

---

#### ACO NEXT EVENT

ACO PIER 2/3, WALSH BAY  
25 August  
51 ATTENDEES

---

#### CHAIRMAN'S COUNCIL COCKTAIL EVENT

ACO PIER 2/3, WALSH BAY  
7 September  
44 ATTENDEES

---

#### MEDICI PATRON DINNER

ACO PIER 2/3, WALSH BAY  
8 September  
33 ATTENDEES

---

#### FUNDRAISING RECITAL FEATURING RICHARD TOGNETTI AND OLLI MUSTONEN

ACO PIER 2/3, WALSH BAY  
29 September  
43 ATTENDEES

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## FUNDRAISING & PATRON EVENTS continued

### CHAIRMAN'S COUNCIL AND MAJOR PATRONS COCKTAIL EVENT

PRIVATE HOME, TOORAK  
5 October  
50 ATTENDEES

### THE PIER GALA FUNDRAISER SYDNEY

ACO PIER 2/3, WALSH BAY  
11 October  
98 ATTENDEES

### LONDON PRIVATE PERFORMANCE

REBECCA HOSSACK GALLERY  
26 October  
57 ATTENDEES

### PERTH FUNDRAISER

PRIVATE HOME, COTTESLOE  
24 November  
278 ATTENDEES

### MAJOR PATRONS COCKTAIL EVENT

PRIVATE HOME, BELLEVUE HILL  
30 November  
34 ATTENDEES

### PATRONS WEEKEND

SYDNEY  
2-4 December  
14 ATTENDEES

### CAPITAL CAMPAIGN AND CHAIRMANS COUNCIL COCKTAIL EVENT

ACO PIER 2/3, WALSH BAY SYDNEY  
8 December  
83 ATTENDEES



## PARTNER EVENTS

The ACO hosted 11 events and activations for its Partners at ACO Pier 2/3 in 2022. These included:

### EXECUTIVE WOMEN'S DINNER

JOHNSON WINTER SLATTERY  
1 June

### ANNUAL GALA DINNER

OTICON  
22 June

### 140-YEAR CELEBRATION PARTY

BNP PARIBAS  
27 July

### BUSINESS CONFERENCE AND INDUSTRY WORKSHOPS

SHOPPER MEDIA  
15 September

### EXCLUSIVE TASTING WITH CLOVIS TAITTINGER

TAITTINGER  
21 September

### MUTUAL TRUST 100-YEAR SYDNEY CELEBRATION

MUTUAL TRUST  
7 October

### TELSTRA DIAMOND ANNUAL SYDNEY DINNER

TELSTRA  
29 November

### TYRRELL'S SUMMER SOIREE

TYRRELL'S WINE  
30 November



# Acknowledgements

## ACO Medici Program

### MEDICI PATRON

The late Amina Belgiorno-Nettis

### PRINCIPAL CHAIRS

#### Richard Tognetti AO

Artistic Director & Lead Violin  
Wendy Edwards  
Peter McMullin AM & Ruth McMullin  
Louise Myer & Martyn Myer AO  
Andrew & Andrea Roberts

#### Helena Rathbone

Principal Violin  
Margaret Gibbs & Rodney Cameron

#### Satu Vänskä

Principal Violin  
David Thomas AM

#### Stefanie Farrants

Principal Viola  
peckvonhartel architects –  
Robert Peck AM  
Yvonne von Hartel AM  
Rachel Peck & Marten Peck

#### Timo-Veikko Valve

Principal Cello  
Prof Doug Jones AO & Prof Janet Walker CM

#### Maxime Bibeau

Principal Double Bass  
Darin Cooper Foundation

## CORE CHAIRS

### *Violin*

#### Aiko Goto

Anthony & Sharon Lee Foundation

#### Mark Ingwersen

Prof Judyth Sachs & Julie Steiner AM

#### Ilya Isakovich

Meg Meldrum

#### Liisa Pallandi

The Melbourne Medical Syndicate

#### Maja Savnik

Alenka Tindale

#### Ike See

Ian Lansdown & Tricia Bell

### *Viola*

#### Elizabeth Woolnough

Terry Campbell AO & Christine Campbell

#### Core Viola Chair

Barbara & Ralph Ward-Ambler

### *Cello*

#### Melissa Barnard

Dr & Mrs J Wenderoth

#### Julian Thompson

The Grist & Stewart Families

## GUEST CHAIRS

### *Principal Timpani*

#### Brian Nixon

Mr Robert Albert AO & Mrs Libby Albert

## ACO Life Patrons

IBM

Mr Robert Albert AO & Mrs Libby Albert

Mr Guido Belgiorno-Nettis AM

Mrs Barbara Blackman AO

Mrs Roxane Clayton

Mr David Constable AM

The late Mr Martin Dickson AM &

Mrs Susie Dickson

Mrs Alexandra Martin

Mrs Faye Parker

Mr John Taberner & Mr Grant Lang

The late Mr Peter Weiss AO

## ACO Bequest Patrons

We would like to thank the following people who have remembered the Orchestra in their wills.

## CONTINUO CIRCLE

Keith J Baker

Steven Bardy

Greg Bates

Ruth Bell

Sue Berners-Price

Dave Beswick

Dr Catherine Brown-Watt PSM & Mr Derek Watt

Jen Butler

Sandra Cassell

Rowena Danziger AM in memory of Ken Coles AM

Sandra Dent

Dr William F Downey

Peter Evans

Leigh Emmett

Carol Farlow

Suzanne Gleeson

Stan Harvey

David & Sue Hobbs

The late Arthur Hollis & Patricia Hollis

Penelope Hughes

V J Hutchinson

David Kellock

Toni Kilsby & Mark McDonald

Mrs Judy Lee

Daniel Lemesle

John Mitchell

Selwyn M Owen

Michael Ryan & Wendy Mead

Max & Nizza Siano

Michael Soo

Cheri Stevenson

Jeanne-Claude Strong

Leslie C Thiess

Dr Lesley Treleaven

Ngairie Turner

Mark Wakely in memory of Steven Alward

G C & R Weir

Margaret & Ron Wright

Peter Yates AM

Mark Young

Anonymous (39)

## ESTATE GIFTS

The late Charles Ross Adamson

The late Kerstin Lillemor Anderson

The late Mrs Sibilla Baer

The late Prof Janet Carr

The late Margaret Anne Brien

The late Mrs Moya Crane

The late Gaynor Dean

The late Colin Enderby

The late Neil Patrick Gillies

The late Sheila Gorman

The late Lachie Hill

The late John Nigel Holman

The late Dr S W Jeffrey AM

The late Pauline Marie Johnston

The late Mr Geoff Lee AM OAM

The late Lorraine Margaret McDermott

The late Shirley Miller

The late Julie Moses

The late Geraldine Nicoll

The late Eva Nissen

The late Josephine Paech

The late Richard Ponder

The late Cate McKean Poynton

The late Elizabeth Pamela Roberts

The late Geoffrey Francis Scharer

The late Tonia Shand AM

The late Scott Spencer

The late Ernest Spinner

The late Genelle Thomson

The late Lorelle Thomson

The late Joyce Winsome Woodroffe

The late Barbara Wright

## Pier 2/3 Patrons

We would like to thank the following people who supported the ACO's new home at Pier 2/3 in the Walsh Bay Arts Precinct with a donation to our Capital Campaign during 2022.

## PIER LEADERS

Howarth Foundation

Anthony & Sharon Lee Foundation

Elizabeth & Walter Lewin

Alf Moufarrige AO

Rosy Seaton & Seumas Dawes

Serpentine Foundation – Rosie Williams & John Grill

## PEER TO PIER GROUP

Libby & Ian Anderson

Walter Barda & Thomas O'Neill

The Belalberi Foundation – P & S Crossing

Dee de Bruyn & Michael Dixon

Craig & Nerida Caesar

Ray Carless & Jill Keyte

Erin Flaherty & David Maloney AM

Tony Gill

Leslie & Ginny Green

Paul Greenfield & Kerin Brown

Phillip Hartog

Phillip & Sairung Jones

John Leece AM & Anne Leece

David & Sandy Libling

Drs Keith & Eileen Ong

Hazel Schollar & Peter Root

Jann Skinner

Anthony Strachan

Anonymous (2)

## PIER SUPPORTERS

Angela & John Compton

Rosalind Dey

Doug Hooley

Peter & Delia Ivanoff

Mrs Roslyn Packer AC

Catherine Parr & Paul Hattaway

Graeme & Alison Relf

Agnes Sinclair

Anonymous (2)

## MUSICAL CHAIRS – FIXED SEATS

Joseph & Fionna Angelis

In memory of Charles Armitage

Lillian & Peter Armitage

Jock Baird in memoriam Annette McClure

Lyn Baker & John Bevan

Daria Ball in memory of Michael J Ball AO

Steven Bardy & Andrew Patterson

Christine Bishop

Michael & Kate Chambers

Dee de Bruyn & Michael Dixon

Marc Budge

Rod Cameron & Margaret Gibbs

Dr Frank Cheok OAM

Richard Cobden SC

Jill Colvin

Darrel & Leith Conybeare

Carol & Andrew Crawford

Ian Davis & Sandrine Barouh

Pamela Dawe

The Driscoll Family in memory

of Prof Geoffrey Driscoll

The Eddington Family

Wendy Edwards

Richard Evans

Warwick Evans

Jean Finnegan

Stephen Fitzgerald AO & Julie Fitzgerald

Sheryn Foord

Bunny Gardiner-Hill

Jennifer & Denys Gillespie

Aiko Goto & Family

Carole A P Grace & Theodore J Grace

Cathy Gray in memory of Ken & Jane Gray

Elizabeth Harbison

Yvonne Harvey

Carrie Howard

Bonnie Ikeda in memory of G Chan

Mark & Michelle Ireland

Duncan Ivison & Diana Irving

Lesley Johnson

KassaMillerGiving – Courtney Miller &

Damian Kassabgi

Lesley Kernaghan

David & Sandy Libling

Lonergan Family

Janet Matton AM & Robin Rowe

Helen Maydwell

Julianne Maxwell

Jo & John Millyard

Malcolm Moir & Alex Shehadie

James Morrow & Amber Warren

Louise & Martyn Myer

In memory of Jim O'Brien

Drs Keith & Eileen Ong

Nicola Pain & Michael Harris

Rhana Pike in memory of Bernard Francis Hanlon

Margaret Prest

Heather Ridout

Carol Schwartz AO & Alan Schwartz AM

In memory of Ken & Lucille Seale

Luke Shaw

The late Peter Shorthouse & Victoria Shorthouse

Petrina Slaytor

Ross Steele AM

Julie Steiner AM

Caroline Storch

Tom Tansey & Brandon Jones

Fiona Taylor-Hokin

Helen Telfer

Leslie Teo

In memory of Jane Vallentine

Mark Wakely & Steven Alward

Kathy White

In memory of my Dad, Robert E White

David Wilson, David Wilson Architects

Anna & Mark Yates

The Peter and Susan Yates Foundation

Thomas Yates PSM & Susan Yates

Rebecca Zoppetti Laubi

Anonymous (11)

## MUSICAL CHAIRS – LOOSE CHAIRS

Camilla Bates

Carolyn Fletcher in memory of Enid Davis

Ros Johnson

Will & Karin Kemp

Dawn Lukeman

Charlotte & Michael Robins

Cheri Stevenson in memory of Graham Stevenson

StudioWdoubleyou

Mandy White in memory of Paul White

## ACO Special Initiatives

The ACO thanks Dame Margaret Scott AC DBE for establishing the Dame Margaret Scott AC DBE Fund for International Guests and Composition

## Chairman's Council

The Chairman's Council is a limited membership association which supports the ACO's international touring program and enjoys private events in the company of Richard Tognetti and the Orchestra.

Guido Belgiorno-Nettis AM  
Chairman, ACO

Brad Banducci & Anna Dudek

Marc Besen AC

Craig & Nerida Caesar

Michael & Helen Carapiet

Michel-Henri Carriol AM & Julie Carriol OAM

Michael Chaney AO

Chairman, Wesfarmers

Hartley & Sharon Cook

Michael & Barbara Coombes

Mark Coppleson

Judy Crawford

Karine Delvallée

Chief Executive Officer

Australia & New Zealand

BNP Paribas

Doug Elix AO & Robin Elix

Daniel Gauchat AM & Helen Gauchat

John Grill AO & Rosie Williams

Janet Holmes à Court AC

Simon & Katrina Holmes à Court

Takashi Horie

Country Representative for Australia,  
Managing Director & CEO, Mitsubishi Australia Ltd.

Liz & Walter Lewin

David Mathlin

Julianne Maxwell

Michael Maxwell

Sam Meers AO

Naomi Milgrom AC

Jan Minchin

Director, Tolarno Galleries

Jim & Averill Minto

Martyn Myer AO

Gretel Packer AM

Robert Peck AM & Yvonne von Hartel AM

peckvonhartel architects

Andrew Price

Managing Partner, NSW

EY

Greg Schneider

Executive Director

Quantium

Carol Schwartz AM

# Acknowledgements

## National Patrons' Program

Thank you to all the generous donors who contributed in 2022 to our Learning & Engagement, Renewal, Instruments, International and Regional Touring and Commissioning programs. We are extremely grateful for the support we receive to maintain these annual programs.

## PATRONS

Mark Besen AC & the late Eva Besen AO  
Janet Holmes à Court AC

## \$50,000+

Anthony & Suzanne Maple-Brown  
Anonymous

## \$20,000–\$49,999

Richard Cobden sc  
Dr Edward Curry-Hyde & Dr Barbara Messerle  
Rowena Danziger AM in memory of Ken Coles AM  
Euroz Charitable Foundation  
Leslie & Ginny Green  
Kathryn Greiner AO  
Lehrer Family Charitable Foundation  
Louise & Martyn Myer Foundation  
Servcorp  
Cameron Williams  
Libby & Nick Wright  
Anonymous (3)

## \$10,000–\$19,999

MMr Robert Albert AO & Mrs Libby Albert  
Steven Bardy & Andrew Patterson  
Barry Batson  
Rod Cameron & Margaret Gibbs  
Stephen & Jenny Charles  
Glenn & Caroline Crane  
Suellen & Ron Enestrom  
Suzanne Gray  
John Griffiths & Beth Jackson  
John Grill AO and Rosie Williams  
Liz Harbison  
Kay Ilett  
The Key Foundation  
The Sun Foundation  
Kerry Landman  
Anthony & Sharon Lee Foundation  
Lorraine Logan  
Janet Matton AM & Robin Rowe  
Julianne Maxwell  
Robert & Nancy Pallin  
Bruce & Joy Reid Trust  
Heather Ridout  
Margie Seale & David Hardy  
The Jon & Caro Stewart Family Foundation  
Peter Yates AM & Susan Yates  
Anonymous

## \$5,000–\$9,999

Jennifer Aaron  
Bill & Marissa Best  
Professor Warwick & Dorothy Bruce Foundation  
Michael & Helen Carapiet  
In memory of Wilma Collie  
Carol & Andrew Crawford  
Detached Hobart

Ari and Lisa Droga  
Eureka Benevolent Foundation Belinda Hutchinson AM and Roger Massy-Gre  
JoAnna Fisher & Geoff Weir  
Don & Marie Forrest  
Dr Ian Frazer AC & Mrs Caroline Frazer  
Robert and Jennifer Gavshon  
Cass George  
Gilbert George  
Kay Giorgetta  
Warren Green  
John Grill AO & Rosie Williams  
The Albion Foundation  
Lorraine Grove  
Dale and Greg Higham  
Doug Hooley  
Caroline Jones  
Dianne Jorgensen  
Ian Kavanagh & Clive Magowan  
Leslie Parsonage  
The Hon Anthe Philippides sc  
Sandra Plowman  
In memory of Stephanie Quinlan  
Peter Root & Hazel Schollar  
Greg Shalit & Miriam Faine  
John C Sheahan  
Caroline & Emile Sherman  
Tom Smyth  
Clayton & Christina Thomas  
Ralph Ward-Ambler AM & Barbara Ward-Ambler  
Wheen Family Foundation  
Anonymous (10)

## \$2,500–\$4,999

Peter & Cathy Aird  
Maia Ambegaokar & Joshua Bishop  
Chris & Katrina Barter  
Doug & Alison Battersby  
The Beeren Foundation  
Berg Family Foundation  
Brian Bothwell  
Vicki Brooke  
Neil & Jane Burley  
Kay & John Burman  
Gerard Byrne & Donna O'Sullivan  
Cam & Helen Carter  
Alex & Elizabeth Chernov  
Mark Coppleson  
Jennifer Crivelli  
The Belalberi Foundation/P & S Crossing  
Kathy Deutsch & George Deutsch OAM  
Anne & Thomas Dowling  
Jennifer Dowling  
Penelope & Susan Field  
Erin Flaherty & David Maloney AM  
Dr Joanna Flynn AM  
Chris & Tony Froggatt  
Anne & Justin Gardener  
Tom & Julie Goudkamp  
Paul Greenfield & Kerin Brown  
Paul & Gail Harris  
Lyndsey Hawkins  
Merilyn & David Howorth  
Warwick & Ann Johnson  
Andrew Liveris AO & Paula Liveris  
Richard & Elizabeth Longes  
Joan Lyons  
Anthony & Cathy Malouf  
David Mathlin  
In Memory of Helen McFadyen  
Phil & Helen Meddings

Ian and Jayne Middlemas  
P J Miller  
Fiona and Matthew Playfair  
Ralph & Ruth Renard  
Tiffany Rensen  
Dr S M Richards AM & Mrs M R Richards  
John Rickard  
Andrew Rosenberg  
Susan & Garry Rothwell  
Irene Ryan & Dean Letcher OC  
Rosy Seaton & Seumas Dawes  
Peter & Victoria Shorthouse  
Marie-Louise Theile  
Amanda and Tim Unsworth  
Kay Vernon  
Lang Walker AO & Sue Walker  
Janice White  
Rosemary White  
Rebecca Zoppetti Laubi  
Anonymous (5)

## \$1,000–\$2,499

Annette Adair  
Geoff Alder  
Jane Allen  
Rae & David Allen  
Jannifer Andrews  
Elsa Atkin AM  
Marlyn & Peter Bancroft OAM  
Robin Beech  
Fiona Beevor  
Ruth Bell  
Philomena Billington  
Geoff McClellan & Jane Bitcon  
at the APS Foundation  
Stephen Booth  
Jannie Brown  
Sally Bufé  
Catherin Bull  
Henry & Jenny Burger  
Pat Burke  
Ray Carless & Jill Keyte  
In memory of Anthony Trent  
Kaye Cleary  
Robert Clifton  
Alison Clugston-Cornes  
Elizabeth Conti  
Paul Cooper  
Laurie Cox AO & Julie Ann Cox AM  
Donald Crombie AM  
Emma Culley  
Paul Cummins & Kevin Gummer  
Joanna De Burgh  
Dr Michelle Deaker  
Jim and Sue Dominguez  
Francis Douglas KC  
Dr William F Downey  
Emeritus Professor Dexter Dunphy  
Chris Egan  
Peter Evans  
Julie Ewington  
Andrew Forrest AO & Nicola Forrest AO  
The Hon Ben Franklin MLC  
Helen Garner  
M Generowicz  
Don & Mary Glue  
Camilla Graves  
David Greig  
Grussgott Trust  
Ruth & Mitchell Guss  
Brian & Romola Haggerty

Lesley Harland  
Kingsley Herbert  
Dr Penny Herbert in memory of Dunstan Herbert  
Sue & David Hobbs  
Dr Christopher Holmes  
Brian & Gillian Horwood  
Penelope Hughes  
Valerie J Hutchinson  
Bronwen L Jones  
Angela Karpin  
Professor Anne Kelso AO  
Josephine Key  
Jane Kunstler  
Delysia Lawson  
Mrs Judy Lee  
Geoff Lewis  
David MacGeorge  
Julia MacGibbon  
Michael & Holly Masterman  
Neil & Diane Mattes  
Ken McKinnon and Suzanne Walker  
Michelle & Brett Mitchell  
Dr Robert Mitchell  
Glennis Moss  
Barbara and David Mushin  
Nevarc Inc  
Wendy Nash  
Robert Niall & Dr Jill Sewell AM  
Robyn Owens  
Sue Packer  
In memory of Robin Pease  
Ian Penboss  
Kevin Phillips  
Greeba Pritchard  
Dr Jonathan Ramsay  
Damian and Natalie Reichel  
Janice Reid  
Prof. Graham & Felicity Rigby  
Emeritus Professor A W Roberts AM  
John and Donna Rothwell  
Gerry & Maurice Rousset OAM  
J Sanderson  
Elfriede Sangkuhl  
Margaret Seares  
Glenice Shephard  
Ann and Quinn Sloan  
Beverly Southern  
Brendan Sowry  
Ross Steele AM  
Nigel Stoke  
Robyn Tamke  
Mike Thompson  
Christine Thomson  
Joanne Tompkins & Alan Lawson  
Ngairé Turner  
Garry Warne  
GC & R Weir  
Moira Westmore  
Anna & Mark Yates  
Connie Sohn & Darren Yong  
Anonymous (22)

## \$500–\$999

Dr Judy Alford  
Marion Amies  
Geoff Backshall  
Carole Bailey  
John Baird in memory of Annette McClure  
Tim & Gemma Banfield  
Russell Baskerville  
Brian and Esther Benjamin

Lynne & Max Booth  
David Borshoff & Caroline Crabb  
Kate Botting  
Katrina Burton  
Rod & Kay Campbell  
Fred & Angela Chaney  
Michael Chaney AO  
David Clayton  
Richard Conan-Davies  
Evan Cranston  
Nicholas Creed & Jessamine Soderstrom  
Caroline de Costa  
Marco D'Orsogna  
Jennifer Douglas  
Paul Downie  
In Memory of Raymond Dudley  
Lucienne Edelman  
Tammy Edwards  
Seth Eggleston  
Ann Field  
Michela & Adrian Fini  
Jill Fleming  
Michael Fogarty  
Alex Forcke  
Penny Fraser  
Gaye Gaylard  
Courtney Gibson  
Scott & Amanda Gibson  
Marilyn Gosling  
Dr Eve Gu  
Ariane Harold  
Sara Hector & Michael Japp  
Graeme Hocking  
Robert and Margaret Jackson  
Murray Jacob  
Robyn James  
Margot Johnson  
Steve & Sarah Johnston  
Mira Joksovic  
Agu Kantsler  
Peter & Katina Law  
Diana Lungren  
Tim Lyons  
Darryl Mack  
Jamie Mackie  
Kate Richardson & Chris Marrable  
Brett & Amanda Martin  
Susan Maxwell-Stewart  
Gwen McNeill  
Inara Merrick  
Jo Minetti  
J Norman  
Brenda and Masaya Okada  
Giles Parker  
Helen Perlen  
Evan Petrelis  
Ms Alison Reeve  
Angela Roberts  
Tim Roberts  
Andrew and Georgina Schneider in memory of Efim and Adele Schneider  
Paul and Angela Shacklady  
David Shearer  
Dr Douglas Sturkey CVO AM  
Lia Tran  
Jennifer and David Turner  
Julie & Ed Van Beem  
Anica Vasic  
Simon & Penny Wilding  
Sally Willis  
Anonymous (19)

## ACO Instrument Fund

The Instrument Fund offers investors the opportunity to participate in the ownership of a bank of historic stringed instruments. The Fund's assets are the 1728/29 Stradivarius violin, the 1714 'ex Isolde Menges' Joseph Guarnerius filius Andreæ violin, the 1616 'ex-Fleming' Brothers Amati Cello and the 1590 Brothers Amati Violin.

## FOUNDING PATRON

The late Peter Weiss AO

## INVESTORS

Stephen & Sophie Allen  
Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis  
Bill Best  
Jessica Block  
Benjamin Brady  
Sam Burshtein & Galina Kaseko  
Sally Collier  
Michael Cowen & Sharon Nathani  
Marco D'Orsogna  
Dr William F Downey  
Garry & Susan Farrell  
The late Ian Wallace & Kay Freedman  
Gammell Family  
Adriana & Robert Gardos  
Edward Gilmartin  
Lindy & Danny Gorog Family Foundation  
Tom & Julie Goudkamp  
Laura Hartley & Stuart Moffat  
Philip Hartog  
Peter & Helen Hearl  
Angus & Sarah James  
Paul & Felicity Jensen  
Jos Luck  
Gabrielle Kennard  
Knights Family Jabula Foundation  
Mangala SF  
Julie Steiner  
Media Super  
Nelson Meers Foundation  
Daniel & Jackie Phillips  
Jo Phillips  
Sam Reuben & Lilia Makhlina  
Ryan Cooper Family Foundation  
John Taberner & Grant Lang  
Dr Lesley Treleaven  
Mark Wakely  
Carla Zampatti Foundation

# Acknowledgements

## ACO Instrument Fund Directors

JoAnna Fisher – Chair  
Jessica Block  
Edward Gilmartin  
John Leece AM  
Julie Steiner AM  
Simon Yeo

## ACO US Directors

Patrick Loftus-Hills – Co-Chair  
Sally Phillips Paridis – Co-Chair  
Camilla Bates  
Jessica Block  
Judy Crawford  
Carolyn Fletcher AM  
Camilla Marr  
David McCann  
Steve Paridis  
Lucy Turnbull AO  
Alastair Walton

## ACO UK Directors

Damian Walsh – Chair  
Richard Evans  
Alison Harbert  
Rebecca Hossack  
Sonya Leydecker  
The Rt Hon. the Baroness Liddell of Coatdyke

## ACO Committees

### THE MELBOURNE COMMITTEE

Martyn Myer AO (Chair)  
Chairman, Cogstate Ltd  
President, The Myer Foundation  
Peter McMullin (Deputy Chair)  
Chairman, McMullin Group  
Ed Caser  
Ken Smith  
CEO & Dean ANZSOG  
Peter Yates AM  
Chairman Investment Committee Mutual Trust Ltd



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## ACO Staff List

As at 31 December 2022

### Board

- Guido Belgiorno-Nettis AM**  
Chairman
- Liz Lewin**  
Deputy
- Judy Crawford**
- JoAnna Fisher**
- Erin Flaherty**
- Mim Haysom**
- John Kench**
- Martyn Myer AO**
- Heather Ridout AO**
- Peter Shorthouse**
- Julie Steiner AM**
- Simon Yeo**

### Artistic Director

**Richard Tognetti AO**

### Administrative Staff Executive Office

- Richard Evans**  
Managing Director
- Alexandra Cameron-Fraser**  
Chief Operating Officer
- Toby Chadd**  
Director of Artistic Planning
- Claire Diment**  
Human Resources Manager
- Zorica Gavrylyuk**  
Executive Assistant

### Artistic Operations

- Luke Shaw**  
Director of Artistic Operations
- Aeva O'Dea**  
Tour Manager (maternity leave)
- Tom Farmer**  
Production Manager
- Bernard Rofe**  
Artistic Administration Manager
- Robin Hall**  
Archival Administrator

### Learning & Engagement

- Tara Smith**  
Director of Learning & Engagement
- Oliver Baker**  
Programs Manager, Learning & Engagement
- Anna Healey**  
Producer, Learning & Engagement
- Meg Collis**  
Learning & Engagement Coordinator

### Finance

- Fiona McLeod**  
Chief Financial Officer
- Bonnie Ikeda**  
Financial Controller
- Jessica Zhao**  
Financial Accountant
- Yeehwan Yeoh**  
Manager, Instrument Fund
- Cherry Dutton**  
Finance Transformation Project Manager

### Market Development

- Antonia Farrugia**  
Director of Market Development
- Caitlin Benetatos**  
Head of Communications
- Zena Morellini**  
Head of Marketing
- Rosie Pentreath**  
Digital Marketing Manager
- Carola Dillon**  
Database & Insights Manager
- Christina Fedrigo**  
Senior Graphic Designer
- Alinora Tame**  
Marketing Coordinator
- Lesley Diskin**  
Customer Experience & Ticketing Manager
- Mitchell Lowrey**  
Senior Customer Service Representative
- Rhianna McCourt**  
Ticketing Sales Representative
- Elise Morton**  
Ticketing Sales Representative
- Michael Clapham**  
Ticketing Sales Representative

### Philanthropy & Partnerships

- Jill Colvin**  
Director, Philanthropy & Partnerships
- Lillian Armitage**  
Capital Campaign & Bequests Manager
- Celeste Moore**  
Philanthropy Manager
- Todd Sutherland**  
Corporate Partnerships Manager
- Kylie Anania**  
Special Projects Manager
- Amber Poppelaars**  
Events Manager
- Malcolm Moir**  
Partnerships Consultant
- Swan Feix**  
Philanthropy & Partnerships Coordinator

### ACO Pier 2/3

- Justin Ankus**  
Front of House & Event Services Manager
- Chloe Stafford**  
Technical & Facilities Manager
- Barbara Chmiel**  
Venue Operations & Facilities Assistant
- Richard Montgomery**  
Special Projects – Venue & Facility

### Australian Chamber Orchestra

ABN 45 001 335 182  
Australian Chamber Orchestra  
Pty Ltd is a not-for-profit company  
registered in NSW.

**In Person**  
Australian Chamber Orchestra  
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## ACO Partners in 2022

PRINCIPAL PARTNER: ACO COLLECTIVE



### UNIVERSITY PARTNER



### GOVERNMENT PARTNERS



### MAJOR PARTNERS



### SUPPORTING PARTNERS



### MEDIA PARTNERS



### TRUSTS AND FOUNDATIONS



### VENUE SUPPORT



