

# ACO UP CLOSE

## Sean Shibe Solo

ACO Australian Chamber Orchestra

FRIDAY 15 NOVEMBER 2024

The Neilson, ACO On The Pier

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Sean Shibe Classical Guitar

Ce Benedict Host

TRADITIONAL	Scottish Lute Manuscripts (compiled by Lady Margaret Wemyss) <i>A Scotts Tune, by Mr Lesslie</i> <i>Mervell's Sarabande</i> <i>Canaries</i> <i>Holi and Faire</i> <i>Ladie Lie Near Me</i> <i>A Scots Tune</i>	15
FRANK MARTIN	Quatre pièces brèves <i>I. Prélude</i> <i>II. Air</i> <i>III. Plainte</i> <i>IV. Comme une gigue</i>	11
THOMAS ADÈS	Forgotten Dances (Australian premiere)* <i>I. Overture – Queen of the Spiders</i> <i>II. Berceuse – The Paradise of Thebes</i> <i>III. Courante – Here was a Swift (for Max Ernst)</i> <i>IV. Barcarolle – The Maiden Voyage</i> <i>IV. Carillon de Ville (for Hector Berlioz)</i> <i>VI. Vesper (for Henry Purcell)</i>	20

Sean performs on a Hermann Hauser copy classical guitar by Simon Ambridge.

The concert will last approximately one hour and ten minutes with no interval.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

PRINCIPAL PARTNER



GOVERNMENT PARTNERS

