

# ACO UP CLOSE

## Baroque Unveiled

ACO Australian Chamber Orchestra

**SATURDAY 7 SEPTEMBER 2024**

The Neilson, ACO On The Pier

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Chad Kelly Guest Director and Harpsichord

ACO Collective

Ce Benedict Host

JOHN BLOW	Venus and Adonis: Overture and Suite <i>I. Overture</i> <i>II. Act Tune</i> <i>III. A Dance of Cupids</i> <i>IV. A Dance by a Huntsman</i> <i>V. Act Tune</i> <i>VI. Gavatt</i> <i>VII. Sarabrand for the Graces</i> <i>VIII. A Ground</i>	12
JOHANN SEBASTIAN BACH	The Musical Offering, BWV1079: Ricercar a 6	7
CHAD KELLY (after Orlando Gibbons)	In Nomine (world premiere)*	7
PIETRO LOCATELLI	Concerto Grosso in E-flat major, Op.7, No.6 "Il pianto d'Arianna"	14
HEINRICH IGNAZ FRANZ BIBER	Battalia à 10 <i>I. Sonata. Allegro</i> <i>II. The Dissolute Company of Common Humour</i> <i>III. Presto</i> <i>IV. The March</i> <i>V. Presto</i> <i>VI. Aria. Andante</i> <i>VII. The War. Allegro</i> <i>VIII. Lament of the Wounded Musketeers. Adagio</i>	10

\* Commissioned by the Australian Chamber Orchestra.

The concert will last approximately one hour and ten minutes with no interval.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



# MUSICIANS

The musicians on stage for this performance.



**Chad Kelly**  
**Guest Director and Harpsichord**

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Chad plays a Ruckers Double Harpsichord by Carey Beebe, Sydney 2003, supplied and prepared by Carey Beebe Harpsichords.



**Liisa Pallandi,**  
**ACO Violin**

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Liisa plays a 1759 Giovanni Battista Guadagnini violin kindly on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate. ACO Emerging Artist. Program alumni.



**Thibaud Pavlovic-Hobba**  
**ACO Violin**

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Thibaud plays a 1756 Giovanni Battista Gabrielli violin kindly on loan from Helena Rathbone. His Chair is sponsored by The Minta Group. ACO Emerging Artist. Program alumni.



**James Armstrong**  
**Violin**

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2024 ACO Emerging Artist.



**Beatrice Colombis**  
**Violin**

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2024 ACO Emerging Artist.



**Liam Freisberg**  
**Violin**

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2024 ACO Emerging Artist.



**Natalie Mavridis**  
**Violin**

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2024 ACO Emerging Artist.



**Karina Schmitz**  
**Viola**

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Karina plays a 1984 Hiroshi Iizuka viola made in Philadelphia.



**Andrew Crothers**  
**Viola**

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2024 ACO Emerging Artist.



**Daniel Yeadon**  
**Cello**

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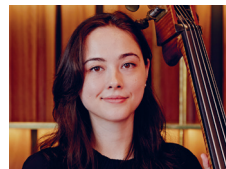
Daniel plays a 1781 William Forster II cello made in London.



**Ariel Volovelsky**  
**Cello**

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2024 ACO Emerging Artist.



**Caroline Renn**  
**Double Bass**

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2024 ACO Emerging Artist.



**Wesfarmers Arts**

PRINCIPAL PARTNER

AUSTRALIAN CHAMBER  
ORCHESTRA &  
WESFARMERS ARTS:  
BRINGING PEOPLE &  
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# ACO GOLD

## 50TH ANNIVERSARY CIRCLE

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