

ACO 2025

Celebrating 50 Years of the Australian Chamber Orchestra

In 2025 the **Australian Chamber Orchestra** celebrates 50 years of invention, curiosity and unforgettable music-making.

With Richard Tognetti at the helm, in what will mark his 35th year as the ACO's pioneering Artistic Director, **ACO 2025** encapsulates the intrepid and collaborative spirit for which the Orchestra has become internationally renowned. Steeped in a rich musical tradition while simultaneously disrupting expectations of what an orchestra can be and do, the ACO presents bold musical ideas that challenge and inspire, redefining the very nature of classical music in the process.

"In 1975, visionary Australian cellist John Painter gathered an ensemble of string players who shared his dream of creating a group where they could control their musical destinies," explains Tognetti. "This ensemble, boldly named the Australian Chamber Orchestra, made its debut that November in the Sydney Opera House, performing to a sold-out Concert Hall.

*"In the years since, the ACO has gone on to perform over 5000 concerts for audiences around Australia and the world, from that first concert in the Sydney Opera House to Western Australia's Ningaloo Reef where we shot and performed one of our first experimental ventures into film, *The Reef*, to London's Barbican, becoming the first Australian orchestra invited to hold an international residency in one of the world's great concert venues.*

"For our 50th Anniversary Season, I am delighted that we will be embarking on new collaborations with friends from around the world, alongside celebrating the remarkable talents of my colleagues in the ACO; some of the finest string players on the globe."

The ACO will celebrate its 50th Anniversary Season with extraordinary international guest artists, from South African cello sensation **Abel Selaocoe** and electrifying violinist **Patricia Kopatchinskaja** to cabaret and drag phenomenon **Le Gateau Chocolat**. The Orchestra will perform five world premieres, including special ACO commissions from composers **Nigel Westlake**, **Holly Harrison**, **Valentin Silvestrov** and **David Lang**, and a new work by **PatKop** (Patricia Kopatchinskaja) and present its critically acclaimed film collaboration, **Mountain**.



THE 2025 SEASON

BRAHMS & BEETHOVEN

The ACO will open the 2025 Season with two masterpieces that showcase the artistry and ambition for which the Orchestra is globally renowned.

Richard Tognetti will take centre stage in Brahms's mighty Violin Concerto, bringing his characteristic flair to this pinnacle of the violin repertoire, followed by a performance of Beethoven's Symphony No.7. Joining the ACO onstage are current and former members of the ACO Emerging Artists Program, which celebrates 20 years in 2025, along with brass and woodwind players handpicked from orchestras around the world.

ABEL SELAOCOE

International cello sensation **Abel Selaocoe**, a musician who has redefined the parameters of his instrument, will make his Australian debut in a concert that moves seamlessly across a plethora of genres and styles. The curiosity and calibre of the ACO is a perfect match for Selaocoe's charisma, as he and his regular collaborator, percussionist **Sidiki Dembélé**, join the Orchestra to perform his own original music alongside a new commission from Nigel Westlake and Giovanni Sollima's electrifying double concerto *When We Were Trees*.

BACH TO THE BEACH BOYS AND BEYOND

Acclaimed theremin virtuoso **Carolina Eyck** will join Tognetti and the ACO for a deep dive into the thrilling sound world of the first electronic instrument. Jaunty, ghostly, wild, and wonderful, the theremin is an instrument of chameleon-like ability and utterly unique. Together with the ACO, Eyck will transport audiences to other worlds, performing music that traverses from blockbuster films to the experimental avant-garde.

DEATH AND THE MAIDEN REVEALED

Patricia Kopatchinskaja (aka PatKop) is electrifying. The Moldovan-Austrian-Swiss violin sensation will reunite with the ACO for the first time in more than a decade to bring her brilliance and virtuosity to music including Ravel's showpiece *Tzigane* and Schubert's *Death and the Maiden*, alongside her own intoxicating and richly inventive *Danses Macabre*.

GERSHWIN & SHOSTAKOVICH

Ukrainian-born, internationally renowned pianist **Alexander Gavrylyuk** will make his ACO debut in a program directed by Tognetti that celebrates the life-affirming power of music. Featuring Gershwin's joyful *Rhapsody in Blue* and Shostakovich's witty, irreverent Piano Concerto No.1, this is music that shines a light on human ingenuity and courage in the face of darkness.

A MUSICAL AWAKENING

ACO Principal Cello **Timo-Veikko Valve** will take centre stage to direct a program that nourishes the soul. Joined by regular ACO collaborator, Australian recorder virtuoso **Genevieve Lacey**, Valve and the ACO will explore the ways in which music can heal the body and mind, from Hildegard von Bingen's *Ave Generosa* to Max Richter's *On the Nature of Daylight*.

COCTEAU'S CIRCLE

The ACO will conclude the 2025 Season with a night of celebration and surprise. Joined by six-and-half foot tall cabaret sensation **Le Gateau Chocolat**, Tognetti, the Orchestra and Australian soprano **Alexandra Oomens** step into the heady world of 1920s Paris, bringing to life the music of Erik Satie, Lili Boulanger and 'Les Six' – composers including Francis Poulenc and Darius Milhaud. Directed by Circa's **Yaron Lifschitz**, this promises to be a spectacular evening of storytelling, song and surrealism.

SPECIAL GALA MOUNTAIN

The ACO will bring back one of its most groundbreaking, award-winning and popular cinematic collaborations for a series of limited gala performances. Created in collaboration with BAFTA-nominated director and filmmaker **Jennifer Peedom** (*Sherpa* 2015, *River* 2021), *Mountain* pushed the creative possibilities of presenting music and film live in concert in an innovative new direction.



THE ACO

“If there’s a better chamber orchestra in the world today, I haven’t heard it.”

THE CHICAGO TRIBUNE

“

The finest chamber orchestra on Earth”

THE TELEGRAPH UK

“A blast of Aussie fresh air from first to last.”

THE TIMES UK

“

Kinetic, precise and engaging ... [the ACO is] simply too exuberant to be bottled up by sitting down.”

THE NEW YORK TIMES

“This terrific string ensemble seems to shine at anything it undertakes.”

SAN FRANCISCO CHRONICLE

“

One of the wonders of the musical world.”

THE GUARDIAN UK

NEW BRAND FOR A NEW ERA

Since its inception 50 years ago, the ACO has playfully, but pointedly, disrupted expectations of what an orchestra, and an orchestral experience, can be. That mission has imbued the ACO’s brand and identity and, from Greg Barrett’s iconic and quirky logo featuring an in-action Richard Tognetti, through the various incarnations that have brought the Orchestra to today, the brand has continued to evolve.

For the ACO’s 50th Anniversary, the Orchestra unveils a new brand and new logo, designed by its long-term creative partners Moffitt.Moffitt. Elegant and sophisticated, open and inclusive, it pays homage to the past while celebrating the Orchestra’s ambition and commitment to the future.

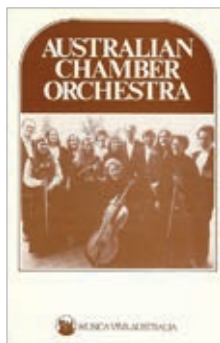
ACO Australian Chamber Orchestra



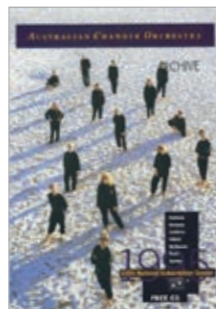
IKE SEE Violin

50 YEARS OF THE AUSTRALIAN CHAMBER ORCHESTRA

1975-1985



1985-1995



1995-2005



2005-2015



2015-2025





2025 GUEST ARTISTS & COLLABORATORS

CAROLINA EYCK Theremin



ABEL SELAOCOE (Australian debut)
Cello & Guest Director
Abel Selaocoe

In a classical music industry that encourages performers to be either/or, Selaocoe has chosen both — and more.

THE NEW YORK TIMES

South African cellist Abel Selaocoe is redefining the parameters of the cello. He moves seamlessly across a plethora of genres and styles, combining virtuosic performance with improvisation, singing and body percussion. He has a special interest in highlighting the links between Western and non-Western musical traditions, with a view to helping classical music reach a more diverse audience.



SIDIKI DEMBÉLÉ (Australian debut)
African Percussion
Abel Selaocoe

Sidiki Dembélé hails from an ancient line of Malian Griot musicians, raised in the cultural traditions of his ancestors. He is an accomplished multi-instrumentalist, who performs across a range of mediums and genres including with orchestras and as musical director and performer with theatre and ballet companies including the Royal Shakespeare Company and the Royal Ballet at Covent Garden.



CAROLINA EYCK (ACO debut)
Theremin
Bach to the Beach Boys and Beyond

“If there’s anyone who can harness the theremin’s wild potential, it’s Eyck, who as a teenager developed her own method of playing the instrument.”

THE BOSTON GLOBE

German-Sorbian musician and composer Carolina Eyck is largely recognised as the world’s leading theremin virtuoso. She has given concerts in over 30 countries and has played with the Berlin Radio Symphony Orchestra, Brussels Philharmonic, Argentine National Symphony Orchestra and at the BBC Proms with the BBC Philharmonic.



TAMARA-ANNA CISLOWSKA
Piano
Bach to the Beach Boys and Beyond

Tamara-Anna Cisłowska is one of Australia’s most renowned pianists, performing and recording in Australia and internationally to critical and public acclaim. Earning international prizes in London, Italy and Greece such as the Rovere d’Oro, and touring Japan and the USA as cultural ambassador for Australia, Cisłowska’s accolades include ABC Young Performer of the Year, the Freedman Fellowship, an Art Music Award for ‘Performance of the Year’ and the 2015 ARIA award for ‘Best Classical Album’.



PATRICIA KOPATCHINSKAJA
Violin & Guest Director
Death and the Maiden Revealed

“A player of rare expressive energy and disarming informality, of whimsy and theatrical ambition.”

THE NEW YORK TIMES

Violinist Patricia Kopatchinskaja’s focus is to get to the heart of the music, to its meaning for us – now and here. With a combination of depth, brilliance and humour, Kopatchinskaja brings an inimitable sense of theatrics to her music. Her distinctive approach always conveys the core of the work, whether it is with an out-of-the-box performance of a violin repertoire classic or with an original staged projection she presents as experimental performance dramaturge.



ALEXANDER GAVRYLYUK (ACO debut)
Piano
Gershwin & Shostakovich

“Gavrylyuk’s ease with Rachmaninov’s passagework was startling. Technique is one thing, taste is another. His triplets and trills were pert and crisp, the dissolves from smiles to sadness, and the clarity and quietness were revelatory.”

THE TIMES

Born in Ukraine, Alexander Gavrylyuk began his piano studies at the age of seven and gave his first concerto performance when he was nine years old before moving to Australia at 13. A stunningly virtuosic pianist, Gavrylyuk is internationally recognised for his electrifying and poetic performances. He was Artist-in-Residence at Wigmore Hall for the 23/24 season.



DAVID ELTON
Trumpet
Gershwin & Shostakovich

Principal Trumpet of the Sydney Symphony Orchestra, David Elton enjoys a performance career that has seen him hold positions with many of Australia’s and the world’s leading orchestras. Elton was Principal Trumpet of the London Symphony Orchestra (2017–2021) under the baton of Chief Conductor Sir Simon Rattle and he regularly performs as a guest Principal Trumpet with the Royal Concertgebouw Orchestra, Philadelphia Orchestra, New York Philharmonic, Chamber Orchestra of Europe, and Mahler Chamber Orchestra.



GENEVIEVE LACEY
Recorders
A Musical Awakening

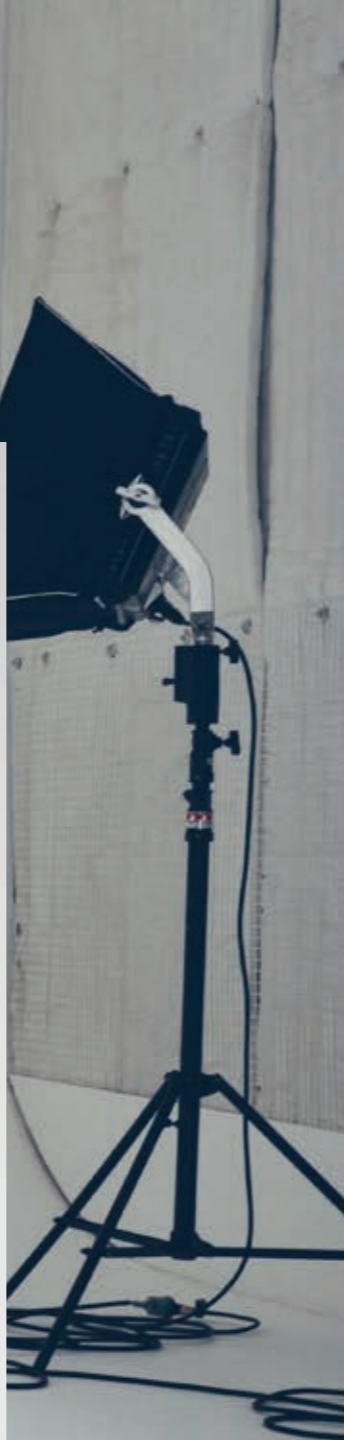
“[Lacey performs with] wit, sensuality and mind-boggling flamboyance”

THE GUARDIAN

Recorder virtuoso Genevieve Lacey connects people, places and ideas through sound, creating and performing multi-artform pieces that combine her skills as performer, composer, and curator. Her poetic, sensual works are experienced in concert halls, public art settings, as installations, in film, theatre, dance, radio, TV, and the digital realm.



PATRICIA KOPATCHINSKAJA Violin & Guest Director



LE GATEAU CHOCOLAT Maitre d'



YARON LIFSCHITZ
Staging Director
Cocteau's Circle

Yaron Lifschitz has directed over 60 productions including large-scale events, opera, theatre, physical theatre, and circus. His work has been seen in more than 45 countries and across six continents by nearly two million people and has won numerous awards including six Helpmann awards and the Australia Council Theatre Award. He is currently Artistic Director and CEO of Circa.



ALEXANDRA OOMENS (ACO debut)
Soprano
Cocteau's Circle

"Alexandra Oomens sings with jewel-like clarity, remarkable precision, and glittering articulation."

OPERA WIRE

London-based Australian soprano Alexandra Oomens is a Harewood Artist with English National Opera. She is a graduate of the Royal Academy Opera Programme at the Royal Academy of Music, and an alumna of the Georg Solti Accademia, where she worked with Alessandro Corbelli, Barbara Frittoli, and Sir Richard Bonyng.



LE GATEAU CHOCOLAT (ACO debut)
Maitre d'
Cocteau's Circle

"The biggest voice in town. Global domination awaits!"

TIME OUT UK

Le Gateau Chocolat's work traverses genre and format. The six-and-half foot tall, six-inch heeled, wig-clad musical phenomenon has trodden Bark of Millions with Taylor Mac at Sydney Opera House and BAM New York, performances at Royal Festival Hall and Royal Albert Hall, Barbican with Basement Jaxx and Metropole Orkest, Glyndebourne, The Globe Theatre, Edinburgh Festivals and Bayreuth. He performs the likes of Wagner to Whitney Houston, Purcell to Radiohead and continues to subvert what it means to be a true icon in the post-genre era.



JENNIFER PEEDOM
Director
Mountain

Jennifer Peedom is a BAFTA-nominated director, known for her gripping, intimate portraits of people in extreme circumstances. Her credits include *Living the End*, *Solo*, *Sherpa* and *River*.

Jennifer's films have played at multiple A-list international festivals, winning awards including the Grierson Award for Best Documentary at the BFI London Film Festival, an AFI Award, and a BAFTA nomination. Her film *Mountain*, created in collaboration with the ACO, became the highest grossing Australian documentary of all time.



LIISA PALLANDI Violin

2025 SEASON PREMIERES

WORLD PREMIERES

NIGEL WESTLAKE

New work

World Premiere in **Abel Selaocoe**
Commissioned by the Australian Chamber Orchestra

PATKOP

Danses Macabre

World Premiere in **Death and the Maiden Revealed**

DAVID LANG

flute and echo

World Premiere in **A Musical Awakening**
Commissioned by the Australian Chamber Orchestra

HOLLY HARRISON

New work

World Premiere in **Bach to the Beach Boys and Beyond**
Commissioned by the Australian Chamber Orchestra

VALENTIN SILVESTROV

A Moment of Memory

World Premiere in **Gershwin & Shostakovich**
Commissioned by the Australian Chamber Orchestra

AUSTRALIAN PREMIERES

ABEL SELAOCOE

Qhawe, Tsepho, Lerato, Ka Bohaleng

Australian Premiere in **Abel Selaocoe**

GIOVANNI SOLLIMA

When We Were Trees: Selections

Australian Premiere in **Abel Selaocoe**

CAROLINA EYCK

Fantasias: Oakunar Lynntuja (Strange Birds)

Australian Premiere in **Bach to the Beach Boys and Beyond**

GIOVANNI BENEDETTO PLATTI

Cello Concerto in D major, WD650

Australian Premiere in **Abel Selaocoe**

JÖRG WIDMANN

180 beats per minute

Australian Premiere in **Bach to the Beach Boys and Beyond**

OUR MUSICIANS

RICHARD TOGNETTI
Artistic Director and Lead Violin
Richard plays a 1741-44 Giuseppe Guarneri del Gesù violin, on loan from the ACO. His Chair is sponsored by Gaby Kennard, Peter McMullin **AM** & Ruth McMullin, Andrew & Andrea Roberts, and Rosy Seaton & Seumas Dawes.

HELENA RATHBONE
Principal Violin
Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.

SATU VÄNSKÄ
Principal Violin
Satu plays the 1728/29 Stradivarius violin kindly on loan from the ACO Instrument Fund. Her Chair is sponsored by David Thomas **AM**.

ANNA DA SILVA CHEN
Violin
Anna plays an 18th-century violin made in the style of Pietro Guarneri of Venice, kindly on loan from Jannie Brown. Her Chair is sponsored by Alenka Tindale.

AIKO GOTO
Violin
Aiko plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreae violin on loan from the ACO Instrument Fund. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

ILYA ISAKOVICH
Violin
Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

LIISA PALLANDI
Violin
Liisa plays a 1759 Giovanni Battista Guadagnini violin on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate.

THIBAUD PAVLOVIC-HOBBA
Violin
Thibaud plays a 1756 Giovanni Battista Gabrielli violin kindly on loan from Helena Rathbone. His Chair is sponsored by the Minta Group.

IKE SEE
Violin
Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.

TIM YU
Violin
Tim plays an 1800 violin by Raffaele & Antonio Gagliano. His Chair is sponsored by Barbara & Ralph Ward-Ambler.

STEFANIE FARRANDS
Principal Viola
Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.

ELIZABETH WOOLNOUGH
Viola
Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell **AO** & Christine Campbell.

TIMO-VEIKKO VALVE
Principal Cello
Timo plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones **AO** & Prof Janet Walker **CM**.

MELISSA BARNARD
Cello
Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.

JULIAN THOMPSON
Cello
Julian plays a 1729 Giuseppe Guarneri filius Andreae cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss **AO**. His Chair is sponsored by the Grist & Stewart Families.

MAXIME BIBEAU
Principal Bass
Max plays a late-16th-century Gasparo da Salò bass kindly on loan from UKARIA. His Chair is sponsored by Darin Cooper Foundation.



2025 SEASON

BRAHMS & BEETHOVEN 6-17 FEB

ARTISTS

Richard Tognetti
Director and Violin

Australian Chamber Orchestra

With musicians from the
ACO Emerging Artist Program

DATES

Newcastle City Hall
Thu 6 Feb 7.30pm

Melbourne Recital Centre
Sat 8 Feb 7.30pm
Mon 10 Feb 7.30pm

Melbourne – Arts Centre Melbourne
Sun 9 Feb 2.30pm

Sydney – City Recital Hall
Tue 11 Feb 8pm
Wed 12 Feb 7pm
Fri 14 Feb 7pm
Sat 15 Feb 7pm

Sydney Opera House
Sun 16 Feb 2pm

Brisbane – QPAC Concert Hall
Mon 17 Feb 7pm

PROGRAM

Johannes Brahms
Violin Concerto in D major, Op.77

Ludwig van Beethoven
Symphony No.7 in A major, Op.92

ABEL SELAOCOE 3-15 APR

ARTISTS

Abel Selaocoe
Director and Cello
(Australian debut)

Sidiki Dembélé
African Percussion
(Australian debut)

Helena Rathbone
Lead Violin

Timo-Veikko Valve
Cello

Australian Chamber Orchestra

DATES

Wollongong Town Hall
Thu 3 Apr 7.30pm

Sydney – City Recital Hall
Sat 5 Apr 7pm
Tue 8 Apr 8pm
Wed 9 Apr 7pm

Sydney Opera House
Sun 6 Apr 2pm

Canberra – Llewellyn Hall
Mon 7 Apr 7.30pm

Melbourne Recital Centre
Sat 12 Apr 7.30pm
Mon 14 Apr 7.30pm

Melbourne – Arts Centre Melbourne
Sun 13 Apr 2.30pm

Adelaide Town Hall
Tue 15 Apr 7.30pm

PROGRAM

Abel Selaocoe
Qhawe, Tsepho, Lerato, Ka Bohaleng
(Australian Premieres)

Giovanni Benedetto Platti
Cello Concerto in D major, WD650
(Australian Premiere)

Nigel Westlake
New work (World Premiere) *

Igor Stravinsky (arr. Bernard Rofe)
Three Movements from Petrushka

Giovanni Sollima
When We Were Trees: Selections
(Australian Premiere)

* Commissioned by the
Australian Chamber Orchestra.

BACH TO THE BEACH BOYS AND BEYOND 8-20 MAY

ARTISTS

Richard Tognetti
Director and Violin

Carolina Eyck
Theremin

Tamara-Anna Cislowska
Piano

Australian Chamber Orchestra

DATES

Wollongong Town Hall
Thu 8 May 7.30pm

Sydney – City Recital Hall
Sat 10 May 7pm
Tue 13 May 8pm
Wed 14 May 7pm

Sydney Opera House
Sun 11 May 2pm

Brisbane – QPAC Concert Hall
Mon 12 May 7pm

Melbourne Recital Centre
Sat 17 May 7.30pm
Mon 19 May 7.30pm

Melbourne – Arts Centre Melbourne
Sun 18 May 2.30pm

Canberra – Llewellyn Hall
Tue 20 May 7.30pm

PROGRAM

Johann Sebastian Bach
Orchestral Suite No.3 in D major,
BWV1068: II. Air

Holly Harrison
New work (World Premiere) *

Jacques Offenbach
Orpheus in the Underworld: Can-can

Camille Saint-Saëns
The Carnival of the Animals:
Selections; Danse macabre, Op.40

Brett Dean
Short Stories: IV. Komarov's Last Words*

Mikhail Glinka
A Farewell to St Petersburg: X. The Lark

Erwin Schulhoff
Five Pieces for String Quartet

Jörg Widmann
180 beats per minute
(Australian Premiere)

Carolina Eyck
Fantasias: Oakunar Lynntuja
(Strange Birds) (Australian Premiere)

Brian Wilson
Good Vibrations

Nikolai Rimsky-Korsakov
Flight of the Bumblebee

And selections from the soundtracks to:
Miklós Rózsa's Spellbound,
Jonny Greenwood's There Will Be
Blood, Alexander Courage's Star Trek,
Ennio Morricone's The Good,
The Bad and The Ugly and
Jim Parker's Midsomer Murders.

* Commissioned by the
Australian Chamber Orchestra.

DEATH AND THE MAIDEN REVEALED 21-30 JUN

ARTISTS

Patricia Kopatchinskaja
Director and Violin

Australian Chamber Orchestra

DATES

Canberra – Llewellyn Hall
Sat 21 Jun 7.30pm

Melbourne – Arts Centre Melbourne
Sun 22 Jun 2.30pm
Mon 23 Jun 7.30pm

Adelaide Town Hall
Tue 24 Jun 7.30pm

Perth – Winthrop Hall
Wed 25 Jun 7.30pm

Sydney – City Recital Hall
Sat 28 Jun 7pm
Tue 1 Jul 8pm
Wed 2 Jul 7pm

Sydney Opera House
Sun 29 Jun 2pm

Brisbane – QPAC Concert Hall
Mon 30 Jun 7pm

PROGRAM

Maurice Ravel
(arr. violin, strings and percussion)
Tzigane

Heinrich Ignaz Franz Biber
Battalia à 10

PatKop
Danses Macabre (World Premiere)

Franz Schubert
(arr. PatKop) String Quartet No.14 in
D minor, D.810 "Death and the Maiden"

PROGRAM

George Gershwin
(arr. piano, trumpet and strings)
Rhapsody in Blue

Dmitri Shostakovich
(arr. Rudolf Barshai) Chamber Symphony
in C minor, Op.110a
"Dedicated to the memory of the victims
of fascism and war"

Valentin Silvestrov
A Moment of Memory
(World Premiere)*

Claude Vivier
Zipangu

Dmitri Shostakovich
Piano Concerto No.1 in C minor, Op.35

GERSHWIN & SHOSTAKOVICH 1-18 AUG

ARTISTS

Richard Tognetti
Director and Violin

Alexander Gavrylyuk
Piano

David Elton
Trumpet

Australian Chamber Orchestra

DATES

Sydney – City Recital Hall
Fri 1 Aug 7pm
Sat 2 Aug 7pm
Tue 5 Aug 8pm
Wed 6 Aug 7pm

Sydney Opera House
Sun 3 Aug 2pm

Newcastle City Hall
Thu 7 Aug 7.30pm

Canberra – Llewellyn Hall
Sat 9 Aug 7.30pm

Melbourne – Arts Centre Melbourne
Sun 10 Aug 2.30pm
Mon 11 Aug 7.30pm

Adelaide Town Hall
Tue 12 Aug 7.30pm

Perth – Winthrop Hall
Wed 13 Aug 7.30pm

Wollongong Town Hall
Sat 16 Aug 7.30pm

Brisbane – QPAC Concert Hall
Mon 18 Aug 7pm

PROGRAM

George Gershwin
(arr. piano, trumpet and strings)
Rhapsody in Blue

Valentin Silvestrov
A Moment of Memory
(World Premiere)*

Claude Vivier
Zipangu

Dmitri Shostakovich
Piano Concerto No.1 in C minor, Op.35

* Commissioned by the
Australian Chamber Orchestra.

A MUSICAL AWAKENING 4-21 SEP

ARTISTS

Timo-Veikko Valve
Director and Cello

Genevieve Lacey
Recorders

Australian Chamber Orchestra

DATES

Newcastle City Hall
Thu 4 Sep 7.30pm

Melbourne Recital Centre
Sat 6 Sep 7.30pm
Mon 8 Sep 7.30pm

Melbourne – Arts Centre Melbourne
Sun 7 Sep 2.30pm

Adelaide Town Hall
Tue 9 Sep 7.30pm

Perth – Winthrop Hall
Wed 10 Sep 7.30pm

Canberra – Llewellyn Hall
Sat 13 Sep 7.30pm

Brisbane – QPAC Concert Hall
Mon 15 Sep 7pm

Sydney – City Recital Hall
Tue 16 Sep 8pm
Wed 17 Sep 7pm
Fri 19 Sep 7pm
Sat 20 Sep 7pm

Sydney Opera House
Sun 21 Sep 4pm

PROGRAM

Hildegard von Bingen / Erkki Veltheim
Ave Generosa / Illuminations

Max Richter
On the Nature of Daylight

Melody Eötvös
Meraki*

David Lang
flute and echo (World Premiere)**

Pēteris Vasks Musica Serena

Claudio Monteverdi / Barbara Strozzi
/ Antonio Vivaldi / Erkki Veltheim
Imaginary Cities: A Baroque Fantasy

Ludwig van Beethoven
(arr. Timo-Veikko Valve) String Quartet
in A minor, Op.132: III. Molto adagio
"Holy Song of Thanksgiving"

* Commissioned by the
Australian Chamber Orchestra.

**Commissioned by the Australian Chamber
Orchestra, generously supported by
Ulrike Klein AO.

National Tour Partner

MUTUAL TRUST

SPECIAL GALA MOUNTAIN 27-30 OCT

ARTISTS

Richard Tognetti
Musical Director, Composer & Violin

Tamara-Anna Cislowska
Piano

Satu Vänskä
Violin & Voice

Jennifer Peedom
Writer, Director & Producer

Renan Ozturk
Principal Cinematography

Robert Macfarlane
Narration Scriptwriter

Willem Dafoe
Narrator

Paul Wiegand
David Gross

Stephen Boyle
Martyn Myer AO
Executive Producers

Australian Chamber Orchestra

DATES

Brisbane – QPAC Concert Hall
Mon 27 Oct 7pm

Sydney Opera House
Tue 28 Oct 8pm

Canberra – Llewellyn Hall
Wed 29 Oct 7.30pm

Melbourne – Arts Centre Melbourne
Thu 30 Oct 7.30pm

PROGRAM

Mountain: film live in concert,
featuring music by Antonio Vivaldi,
Ludwig van Beethoven, Frédéric
Chopin, Peter Sculthorpe and
Richard Tognetti.

National Tour Partner

Wesfarmers Arts

ACO PARTNERS

We thank our Partners for their generous support.

PRINCIPAL PARTNER



UNIVERSITY PARTNER



GOVERNMENT PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



MEDIA PARTNERS



TRUSTS AND FOUNDATIONS

The Besen Family Foundation
Holmes à Court Family Foundation
The Ross Trust
Patricia H Reid Endowment Pty Ltd



VENUE SUPPORT



SATU VÄNSKÄ Principal Violin



MEDIA CONTACT

Caitlin Benetatos
Head of Communications
E. caitlin.benetatos@aco.com.au
M. 0422 934 693