

# ACO RELAXED

## Mendelssohn. Bach.

FRIDAY 13 SEPTEMBER 2024

The Neilson, ACO On The Pier

---

Helena Rathbone Director and Violin  
Australian Chamber Orchestra

EINOJUHANI RAUTAVAARA	Pelimannit – Fiddlers, Op.1 <i>I. Närböböläisten braa speli</i> <i>II. Kopsin Jonas</i> <i>III. Klockar Samuel Dikström</i> <i>IV. Pirun polska</i> <i>V. Hyyt</i>	14
JOHANN SEBASTIAN BACH	Violin Concerto in A minor, BWV1041 <i>II. Andante</i> <i>III. Allegro assai</i>	10
FELIX MENDELSSOHN	Octet for strings in E-flat major, Op.20 <i>I. Allegro moderato ma con fuoco</i>	7

The concert will last approximately 50 minutes with no interval.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

# MUSICIANS

The musicians on stage for this performance.



**Helena Rathbone**  
Director and Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors.

Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.



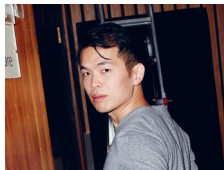
**Anna da Silva Chen**  
Violin

Anna plays an 18th-century violin made in the style of Pietro Guarneri of Venice, kindly on loan from Jannie Brown. Her Chair is sponsored by Alenka Tindale.



**Ilya Isakovich**  
Violin

Ilya plays a 1590 Brothers Amati violin kindly on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.



**Ike See**  
Violin

Ike plays his own 2021 Zygmontowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.



**Tim Yu**  
Violin

Tim plays an 1800 violin by Raffaele & Antonio Gagliano. His Chair is sponsored by Barbara & Ralph Ward-Ambler.



**Stefanie Farrands**  
Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.



**Elizabeth Woolnough**  
Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.



**Timo-Veikko Valve**  
Principal Cello

Tipi plays a 1616 Brothers Amati cello kindly on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.



**Melissa Barnard**  
Cello

Melissa plays an 1846 cello by Jean-Baptiste Vuillaume. Her Chair is sponsored by Jason & Alexandra Wenderoth.



**Maxime Bibeau**  
Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from UKARIA. His Chair is sponsored by Darin Cooper Foundation.



**Wesfarmers Arts**

PRINCIPAL PARTNER

AUSTRALIAN CHAMBER  
ORCHESTRA &  
WESFARMERS ARTS:  
BRINGING PEOPLE &  
MUSIC TOGETHER



# ACO GOLD

## 50TH ANNIVERSARY CIRCLE

Help us blaze a trail into our next 50 years by joining ACO GOLD – our special golden anniversary circle – to celebrate this key moment in our story.



Australian  
Chamber  
Orchestra

50

Find out more at [aco.com.au/gold](http://aco.com.au/gold)  
or call Celeste Moore, Head of Philanthropy,  
on 02 8274 3803.

