

ACO Relaxed Performance

16 November 2023, 1pm
The Neilson, ACO Pier 2/3

Helena Rathbone Director and Violin
Satu Vänskä Director and Violin
Australian Chamber Orchestra

EDVARD GRIEG	Holberg Suite, Op.40: Selections <i>I. Praeludium. Allegro vivace</i> <i>II. Sarabande. Andante</i> <i>III. Gavotte. Allegretto</i> <i>V. Rigaudon. Allegro con brio</i>	12
FANNY MENDELSSOHN HENSEL	String Quartet in E-flat major: Selections <i>II. Allegretto</i> <i>III. Romanze</i> <i>IV. Allegro vivace</i>	12

The concert will last approximately 40 mins, with no interval.
Please note that the program and scheduled artists are subject to change at the ACO's discretion.

The musicians on stage for this performance.



Aiko Goto
Violin

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.



Helena Rathbone
Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.



Ilya Isakovich
Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.



Satu Vänskä
Principal Violin

Satu plays the 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. Her Chair is sponsored by David Thomas AM.



Liisa Pallandi
Violin

Liisa plays a 1759 Giovanni Battista Guadagnini violin on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate.



Ike See
Violin

Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.



Anna da Silva Chen #
Violin

Anna plays a 1922 violin by Pierre Hel.



Beatrice Colombis #
Violin

Beatrice plays an Irish violin made by Thomas Perry in the late 18th century.



Tim Yu #
Violin

Tim plays an 1800 violin by Raffaele & Antonio Gagliano.



Stefanie Farrands
Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.



Elizabeth Woolnough
Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.



Henry Justo #
Viola

Henry plays on a 1785 viola by Felice Beretta of Como.



Timo-Veikko Valve
Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.



Melissa Barnard
Cello

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.



Julian Thompson
Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by the Grist & Stewart Families.



Maxime Bibeau
Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.