

ACO UP CLOSE

Will Gregory

Moog Ensemble

Friday 19 May 2023, 7pm
The Neilson, ACO Pier 2/3

Will Gregory Moog Minimoog Model D

Simon Haram Moog Subsequent 37

Hazel Mills Sequential Prophet 6

Dan Moore Moog Subsequent 37

Joshua Hill drums and timpani

Hosted by Toby Chadd

WENDY CARLOS / HENRY PURCELL A Clockwork Orange: Title Music

WENDY CARLOS Orange Minuet

DELIA DERBYSHIRE Blue Veils and Golden Sands

WILLIAM GREGORY Hoe Down

KYLE DIXON / MICHAEL STEIN Stranger Things: Eleven's Theme

BOARDS OF CANADA Olson

JEAN-MICHEL JARRE Oxygene: Main Theme

JS BACH Brandenburg Concerto No.3 in G major: III. Allegro

OLIVIER MESSIAEN Oraison

JOE ZAWINUL Birdland

The concert will last approximately one hour and ten minutes.

WILL GREGORY MOOG ENSEMBLE

The Will Gregory Moog Ensemble first performed together in 2005 as part of the Bath Festival, recreating some of Wendy Carlos's iconic *Switched-On Bach* arrangements. Fronted by keyboard-player and composer Will Gregory, one-half of the electronic music sensation Goldfrapp and one of the UK's leading advocates of using synthesizers and electronic instruments, the band perform a mixture of specially composed music, transcriptions of classical works, and their own versions of music from popular culture and film scores, to create new sounds and reinvent old ones.

The Will Gregory Moog Ensemble has performed at concerts and electronic music festivals throughout the UK and Europe. The band has appeared with Human League's Martyn Ware at the Elbphilharmonie in Hamburg in 2018, played at the Philharmonie de Paris for the Days Off Festival in July 2019 and were guest artists at the BBC Proms in 2019. The band made several broadcasts for BBC Radio 3, including an enjoyably spooky recording from the Goonhilly Satellite Earth Station.



Photo Nic Walker



ACO PIER 2/3

Discover ACO Pier 2/3, our award-winning home situated in the Walsh Bay Arts Precinct on Sydney Harbour. From captivating concerts with Richard Tognetti and the Orchestra to intimate recitals and engaging ACO Families shows, we can't wait to share great music with you.

COMING UP

AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2 June

Explore *New Perspectives* with this rich, intricate and bright performance of Beethoven's Septet & Louise Farrenc's Nonet.

ACO COLLECTIVE: THE ITALIAN BAROQUE

8 June

Harpisichordist Erin Helyard directs our acclaimed string ensemble, ACO Collective, in an intimate concert featuring masterpieces by Vivaldi, Dall'abaco, and Platti.

THE SONG COMPANY: SONGS OF ROSA MYSTICA

9–11 June

Guest Music Director Jack Symonds leads a program of contemporary masterworks for unaccompanied voices, featuring music by Britten, Elliot Gyger and more.

ACO UP CLOSE: ACO UNDERGROUND

10 June

Vivaldi and Hildegard von Bingen are heard alongside Dolly Parton and Pussy Riot in a night that darts across the ages, led by ACO Underground director, violinist and vocalist Satu Vänskä.

SYDNEY CHAMBER CHOIR: WINTER NIGHTS

24 June

Sydney Chamber Choir presents an intimate evening of French song and works about the night, featuring, conductor and vocalist Naomi Crellin, and led by Artistic Director Sam Allchurch.

ACO FAMILIES: WILFRID GORDON MCDONALD PARTRIDGE

9–15 July

This delightful and award-winning ACO Families production, based on the beloved book by Mem Fox and Julie Vivas, weaves together captivating storytelling with mesmerising music for an immersive and engaging performance.