

# RELAXED PERFORMANCE: ILYA GRINGOLTS PLAYS BRUCH



Ilya Gringolts Director and Violin  
Australian Chamber Orchestra

*Ilya Gringolts welcomes you to the performance.  
Ike See introduces Mendelssohn and Sdraulig.*

<b>FELIX MENDELSSOHN</b>	String Symphony No.13 in C minor “Sinfoniesatz”	8
<b>HARRY SDRAULIG</b>	Slanted (world premiere)	8
	<i>Elizabeth Woolnough introduces Bruch</i>	
<b>MAX BRUCH</b> (arr. Bernard Rofe)	Violin Concerto No.1 in G minor, Op.26: II. Adagio	10
	<i>Julian Thompson introduces Bacewicz</i>	
<b>GRAŻYNA BACEWICZ</b>	Concerto for String Orchestra: III. Vivo	5

The concert will last approximately 45 minutes.

The ACO reserves the right to alter scheduled artists and programs as necessary.

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## ILYA GRINGOLTS

Ilya Gringolts wins over audiences with his highly virtuosic playing and subtle interpretations. As a sought-after soloist, he devotes himself not only to the large orchestral repertoire but also to contemporary and historical performance practice.

Gringolts has performed with leading orchestras such as the BBC Symphony Orchestra, Los Angeles Philharmonic, NHK Symphony Orchestra, Israel Philharmonic Orchestra, Royal Stockholm Philharmonic, St. Petersburg Philharmonic, Vienna Symphony and the Mahler Chamber Orchestra and he has play-directed projects with the Australian Chamber Orchestra and the Camerata Bern.

As a highly esteemed chamber musician, Gringolts collaborates with artists including Peter Laul, Nicolas Altstaedt, Lawrence Power and Jörg Widmann, and is also first violin of the Gringolts Quartet, which has enjoyed success with performances at the Salzburg Festival, Edinburgh international Festival, Lucerne Festival, Elbphilharmonie Hamburg and Concertgebouw Amsterdam, among others.

In the summer of 2020, Ilya Gringolts founded the I&I Foundation together with Ilan Volkov to promote contemporary music. In addition to his work as a professor at the Zürich University of the Arts, Ilya Gringolts has been appointed to the Accademia Chigiana in Siena from 2021. He plays the 1718 “ex-Prové” Stradivarius violin.

# MUSICIANS



## Ilya Gringolts Director and Violin

Ilya plays the 1718 "ex-Prové" Stradivarius violin.



## Helena Rathbone Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.



## Aiko Goto Violin

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.



## Mark Ingwersen Violin

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.



## Ilya Isakovich Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.



## Liisa Pallandi Violin

Liisa plays a 1759 Giovanni Battista Guadagnini violin on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate.



## Ike See Violin

Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.



## Anna Da Silva Chen # Violin

Anna plays a 1922 violin by Pierre Hel.



## Véronique Serret # Violin

Veronique plays a 1900 violin by Leandro Bisiach.



## Tim Yu # Violin

Tim plays an 1800 violin by R&A Gagliano.



## Stefanie Farrands Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.



## Elizabeth Woolnough Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.



## Carl Lee # Viola

Carl plays a Bernd Hiller viola from Marcneukirchen, Germany.



## Andrew Jezek # Viola

Andrew plays a 1909 viola by Anton Kreutzinger.



## Timo-Veikko Valve Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker cm.



## Julian Thompson Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by the Grist & Stewart Families.



## Charlotte Miles # Cello

Charlotte plays a c.1760 cello by Joseph Hill, generously on loan from Jannie Brown.



## Eliza Sdraulig # Cello

Eliza plays a 2011 cello by Roberto Cavagnoli.



## Maxime Bibeau Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.



## Axel Ruge # Bass

Axel plays a c.1830 bass by Thomas Kennedy, London, kindly on loan for this tour from Maxime Bibeau.



## Brian Nixon # Timpani

Brian plays a 1999 German 2 Lefima Baroque-styled, belt-driven, calf-headed copper timpani. His Chair is sponsored by Robert Albert AO & Libby Albert.

# Guest Musicians